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# THE ILLUSTRATED LONDON NEWS

THE WEDDING  
OF PRINCESS MARY



H.R.H. PRINCESS MARY



VISCOUNT LASCELLES, D.S.O.



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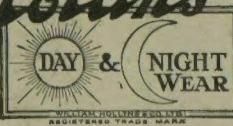
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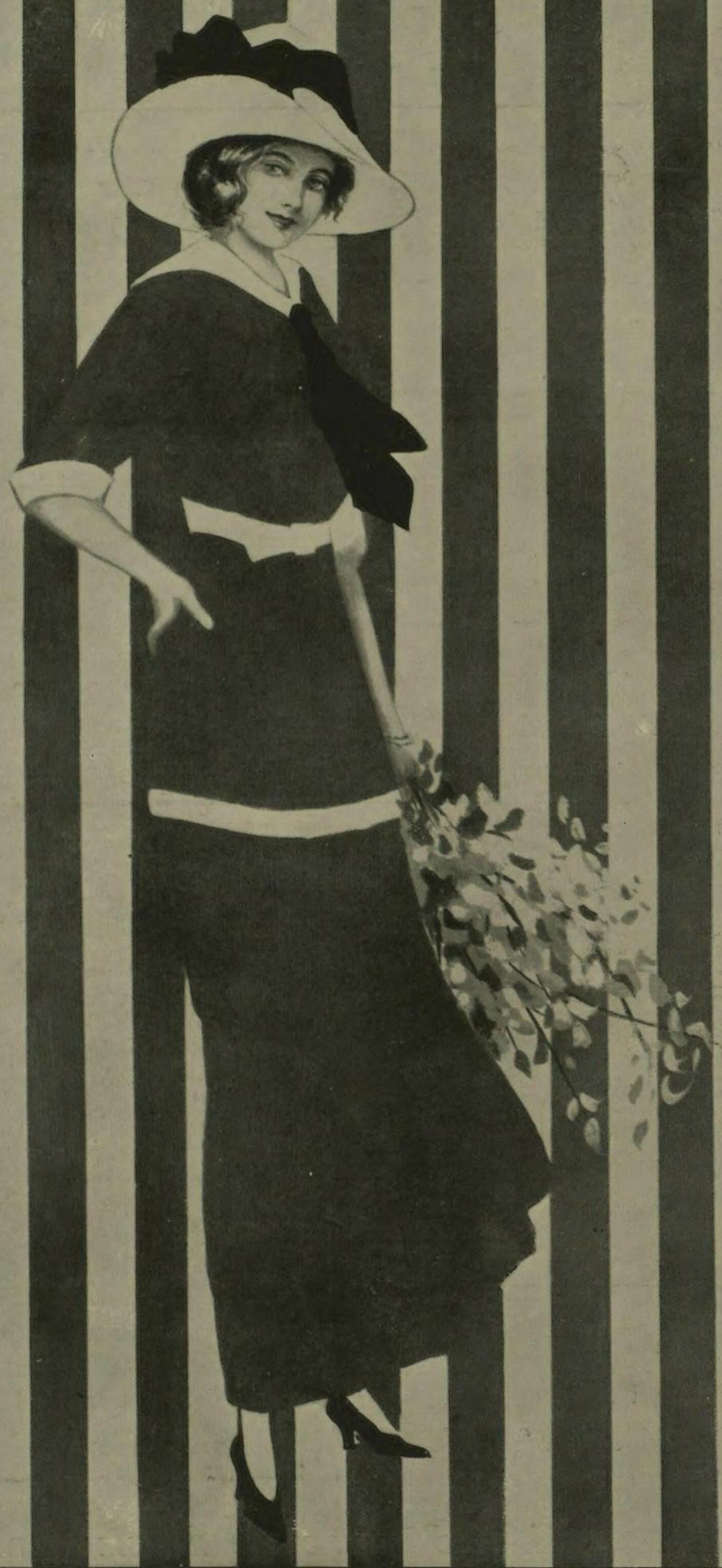
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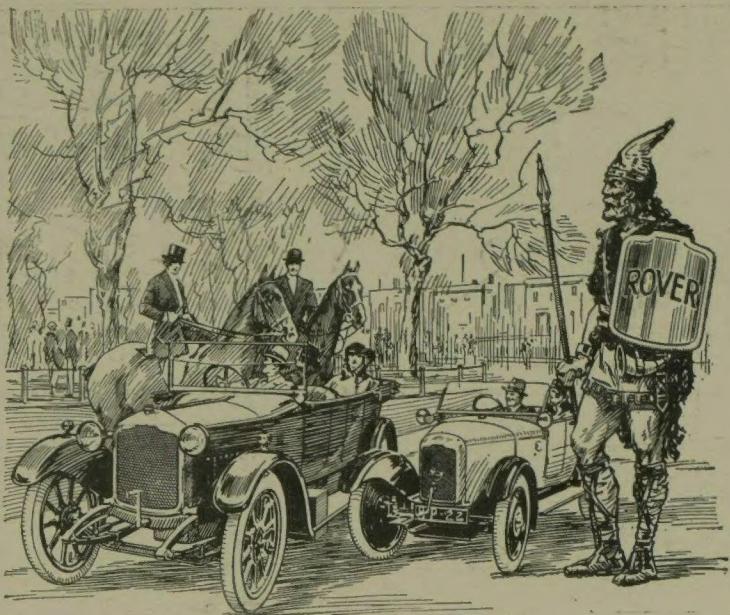
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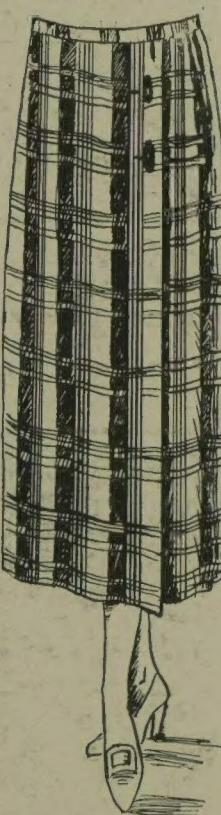
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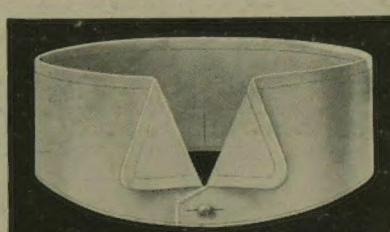
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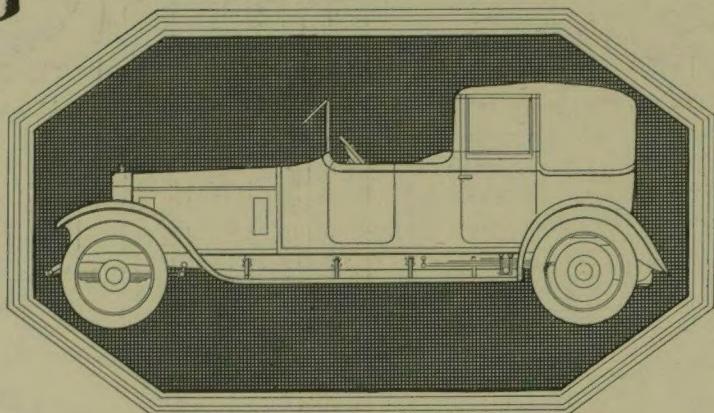
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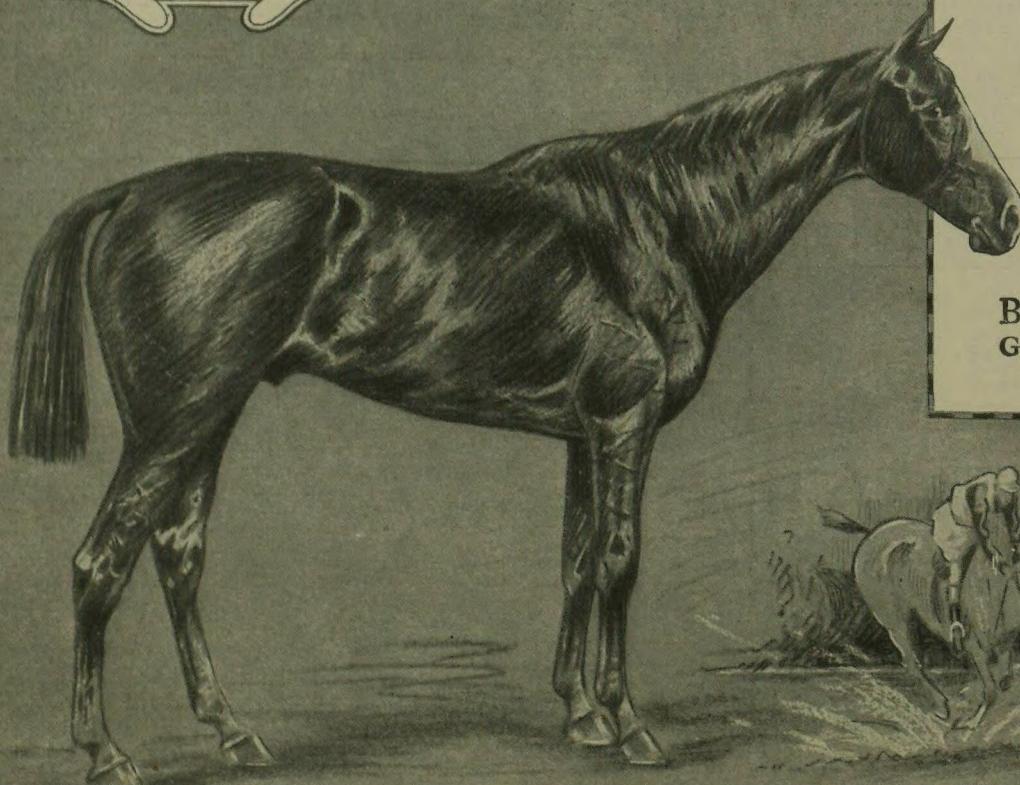
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# THE ILLUSTRATED LONDON NEWS

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SATURDAY, MARCH 4, 1922.

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GOOD LUCK AND GOD SPEED!

Princess Mary is here seen in her going-away dress.

DRAWN BY OUR SPECIAL ARTIST, S. BEGG.

## SETTING OUT FOR THE ABBEY: LONDON WOMEN HAIL THE BRIDE.

PHOTOGRAPH BY TOPICAL.



PRINCESS MARY AND THE KING LEAVING BUCKINGHAM PALACE: THE STATE CARRIAGE, WITH AN ESCORT OF LIFE GUARDS, ON ITS WAY TO WESTMINSTER ABBEY FOR THE WEDDING—A FIRST VIEW OF THE BRIDE.

The Carriage Procession of the Bride left Buckingham Palace at 11.16 a.m. for Westminster Abbey. Princess Mary and her father, the King, rode in the first carriage, followed by a Field Officer's escort of 2nd Life Guards. As our illustration shows, a great throng, largely composed of women, had gathered outside

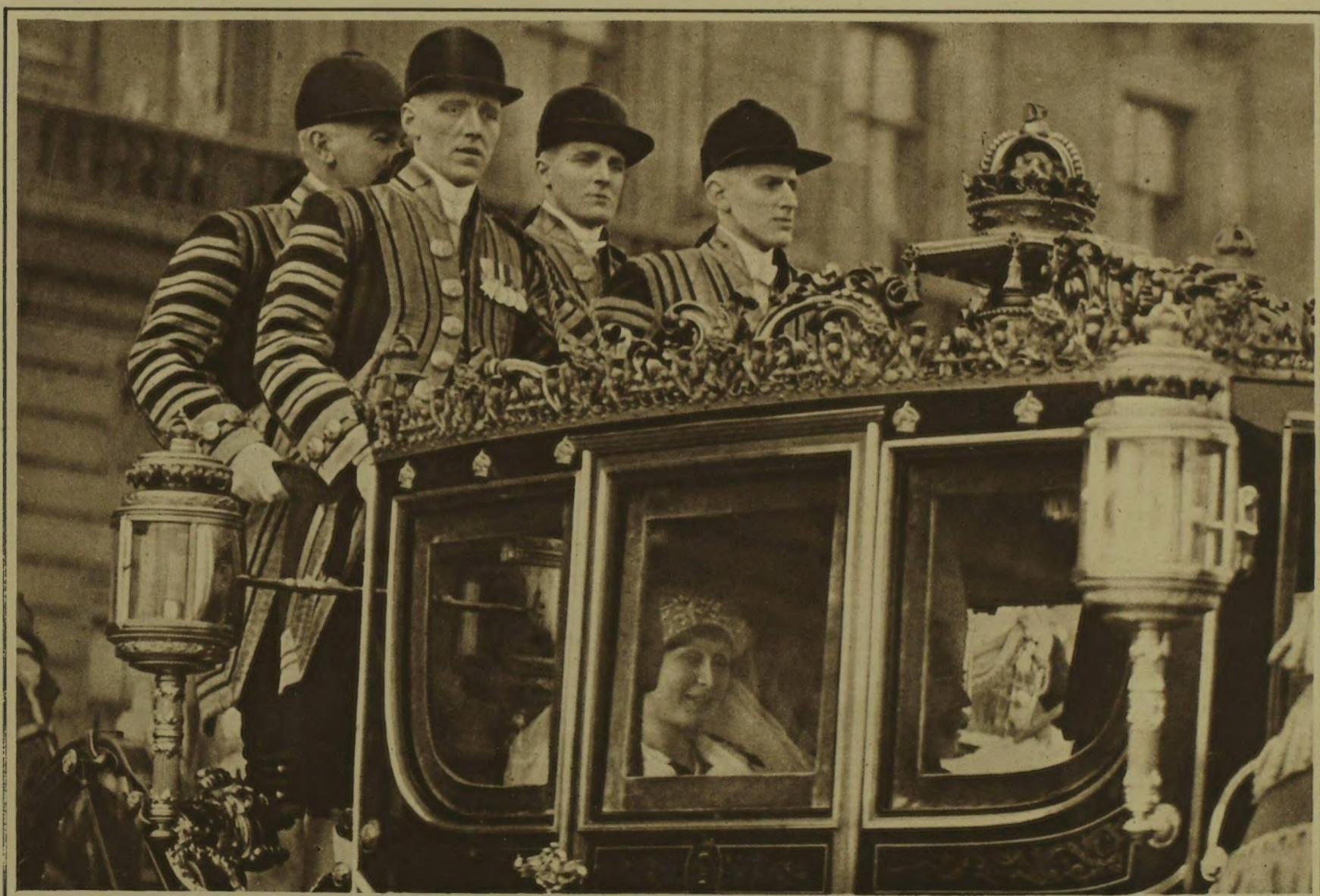
the Palace, and gave the Bride an enthusiastic demonstration of welcome and God-speed. The photograph gives a glimpse of her through the carriage window. The coach used for the occasion was the same in which Princess Mary and her brothers drove to the Abbey for the Coronation of the King and Queen in 1911.

## THE PROCESSIONS TO THE ABBEY: BRIDE, QUEEN, AND KING.

PHOTOGRAPHS BY SPORT AND GENERAL AND C.N.



THE BRIDE'S MOTHER ON THE WAY TO THE ABBEY: HER MAJESTY THE QUEEN IN HER CARRIAGE; WITH THE DUKE OF YORK (RIGHT), PRINCE HENRY (LEFT), AND PRINCE GEORGE.



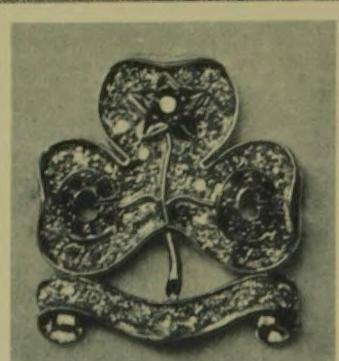
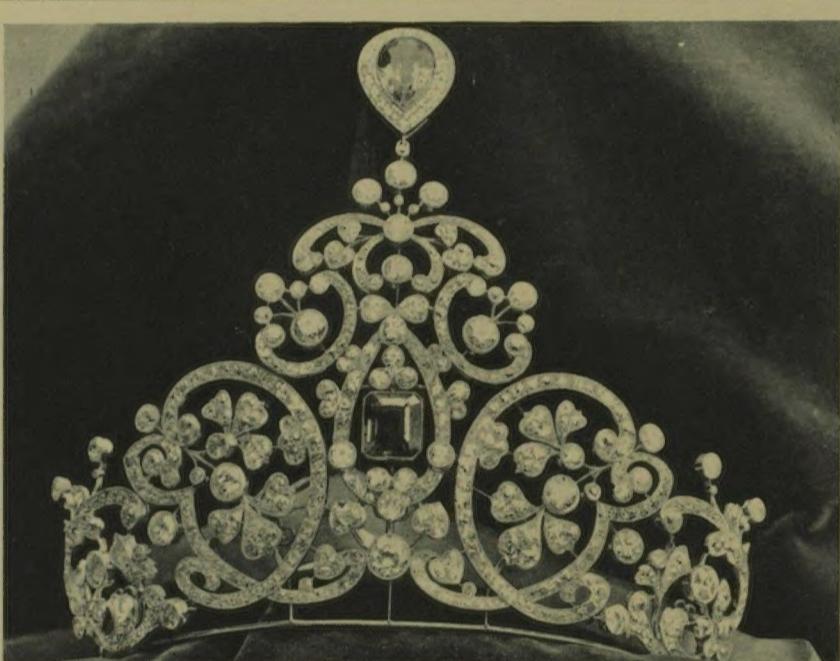
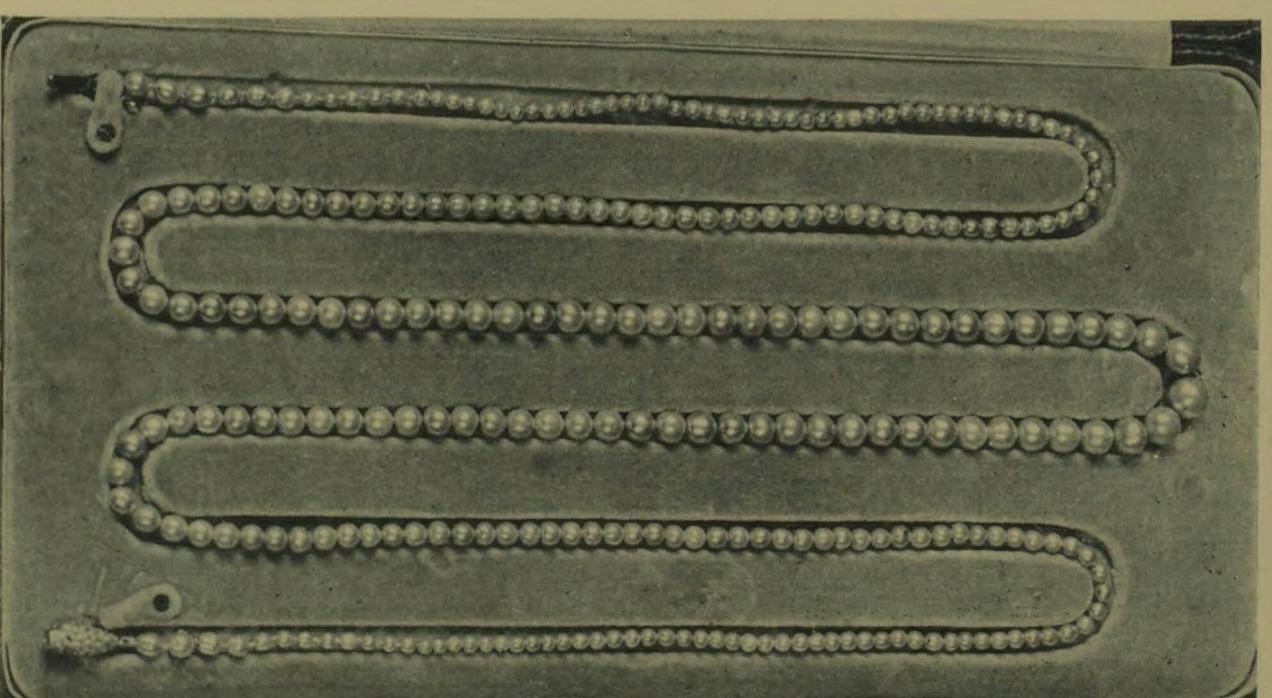
THE BRIDE ON THE WAY TO HER WEDDING AT THE ABBEY: PRINCESS MARY SEATED SMILING BESIDE HER FATHER, THE KING, DURING HER LAST JOURNEY AS AN UNMARRIED GIRL.

The Carriage Procession of the Queen left Buckingham Palace for Westminster Abbey at three minutes past eleven. Her Majesty was in the first carriage, accompanied by the Duke of York (in R.A.F. uniform), Prince Henry, and Prince George. They were escorted by a Captain's Escort of 1st Life Guards. Two other carriages followed containing members of the Household. On arrival at

the Abbey, the Queen and the Princes were received by the Dean of Westminster, and went to their places in procession with Queen Alexandra and other members of the Royal Family. The photograph of the Bride in her carriage is a nearer view of that given on another page. It shows Princess Mary's happy smile, and a glimpse of the King sitting beside her.

## THE EMPIRE-MARYS' GIFT; AND OTHER PRESENTS.

PHOTOGRAPHS BY THE "TIMES," BASSANO, AND L.N.A.

PART OF THE GIRL GUIDES' GIFT:  
A "TENDERFOOT" TREFOIL BROOCH.PRESENTED BY MISS ELLEN TERRY AS A GIFT FROM "SOME OF THE MEN AND WOMEN OF THE STAGE":  
A DIAMOND AND PLATINUM BRACELET, WITH AN EMERALD AND PLATINUM HOOP-RING.FROM THE CITIZENS OF LONDON:  
A DIAMOND CHAIN AND PENDANT.FROM 50,000 V.A.D.'S IN ALL PARTS OF THE EMPIRE: AN EMERALD AND DIAMOND  
TIARA—THE CENTRE PART (WITH DROP) DETACHABLE AS A CORSAGE ORNAMENT.FROM THE ROYAL NAVY: AN  
EMERALD AND DIAMOND NEGLIGÉ.FROM THE BRIGADE OF GUARDS:  
A DIAMOND PENDANT.THE PERSONAL PART OF THE GIFT FROM THE MARYS OF THE EMPIRE: A ROPE OF PEARLS—  
REPRESENTING ONLY A SMALL PROPORTION OF THE £8000 COLLECTED.

Our illustrations do not show the actual size of the gifts. The brooch of diamonds and rubies given by the Girl Guides to the Princess, as their President, contains the "Tenderfoot" badge worn by every Guide. They also gave a silver cheese-tray (shown on another page). The bracelet from members of the Stage was made by Messrs. Cartier. That given by the Royal Colonial Institute was the work of Messrs. Garrard, the Crown jewellers. The necklace from the Citizens of London was made by Messrs. R. G. Hennell and Sons. The chain is 34 in. long, and the pendant 2 in. The tiara from the V.A.D.s of the Empire was supplied by Messrs. Hunt and Roskell. The Navy's negligé pendant, with its fine square emeralds, was

made by Messrs. Carrington. The pendant from the Brigade of Guards (made by Messrs. Garrard) bears badges of the Grenadier, Coldstream, Scots, Irish and Welsh Guards. The bulk of the Marys' gift goes, at the Princess's wish, to found a training home for Girl Guides. It will be noted that some of the more important gifts, such as those of the King and Queen, the Prince of Wales, and other members of the Royal Family, are not illustrated. We made every effort to obtain photographs of these in time for the publication of this important number; but we regret to say that those efforts did not meet with the success we might reasonably have anticipated.

## PRINCESS MARY'S WEDDING GIFTS: EXQUISITE SILVERWARE AND SCULPTURE.

PHOTOGRAPHS BY GALE AND POLDEN, THE "TIMES," MORRIS HARDY, AND COOPER AND HUMPHREYS.



THE ARMY'S GIFT "TO COLONEL H.R.H. PRINCESS MARY" FROM BROTHER OFFICERS: A SILVER ANTIQUE MIRROR, WITH TRAYS AND CANDLESTICKS.



PART OF THE GIFT OF THE GIRL GUIDES TO THEIR PRESIDENT: A PIERCED SILVER CHEESE-TRAY MADE IN 1764 (MEASURING 13 IN. LONG BY 5½ IN. WIDE).



FROM THE ROYAL SOCIETY OF BRITISH SCULPTORS: "VICTORY," BY A. GILBERT.



THE GIFT OF THE CORPORATION OF ABERDEEN: A SET OF CUT AND ENGRAVED ENGLISH CRYSTAL, WITH DESIGNS REPRESENTING SCENES FROM EGYPTIAN MYTHOLOGY.



FROM THE CITIZENS OF NORWICH: A PAIR OF SILVER-GILT FLAGONS (REPLICAS FROM THE FAMOUS CORPORATION PLATE).



THE GIFT OF THE CABINET: A SET OF THREE MAGNIFICENT ANTIQUE ROSE-WATER DISHES, RICHLY GILT, WITH REPOUSSÉ BORDER AND BATTLE SCENES IN THE CENTRE.

The Army's present to Colonel H.R.H. Princess Mary, who is Colonel-in-Chief of the Royal Scots (Lothian Regiment), from all her brother officers serving in the Kingdom, was a silver antique mirror, with trays and candlesticks, as a dressing set. The mirror is over 200 years old. The gift was placed on view at Aldershot and other home camps before being presented. The pierced-silver cheese-tray given by the Girl Guides to Princess Mary as their President was made in London in 1764 by John Parker and Edward Wakelin. The Girl Guides also gave her the "Tenderfoot" badge-brooch illustrated on another page. The statuette of "Victory," by Alfred Gilbert, was presented to the Princess at Buckingham Palace by the President of the Royal Society of British Sculptors, as a gift from the

Society. The Corporation of Aberdeen gave a handsome set of cut and engraved English crystal, consisting of a centre-piece and two vases, with Egyptian designs. The Lord Mayor of Norwich presented on behalf of the citizens of that city a pair of silver-gilt flagons which are replicas of two pieces of the famous Norwich Corporation plate. In accepting them Princess Mary said: "It was a great pleasure to me to visit your city and to be associated with the Girl Guides movement in your county." The splendid set of antique silver rose-water dishes, richly gilt, presented to the Princess by the Cabinet, were supplied by Messrs. Tessiers, Ltd., the well-known jewellers and silversmiths, of New Bond Street. The dishes are of exquisite workmanship.

## LONDON'S WELCOME TO THE ROYAL BRIDE: THE GREAT CROWDS.

PHOTOGRAPHS BY TOPICAL AND H. T. HOUGH.



LONDONERS GATHERED IN THEIR THOUSANDS AT THE GATES OF BUCKINGHAM PALACE TO GREET THE ROYAL BRIDE:  
THE HUGE THRONG AROUND THE VICTORIA MEMORIAL ON THE WEDDING MORNING.



PRINCESS MARY ACCLAIMED BY AN IMMENSE CONCOURSE IN TRAFALGAR SQUARE: THE BRIDAL CARRIAGE JUST AFTER PASSING  
UNDER THE ADMIRALTY ARCH ON THE WAY TO THE ABBEY.

Princess Mary's wedding made a strong appeal to the hearts of the multitude. Thousands of people gathered at an early hour on February 28 along the line of route to the Abbey, and as the time drew near half the population of London seemed to be converging in that direction. The throng was thick, as our photo-

graphs show, outside the gates of Buckingham Palace, around the Victoria Memorial, along the Mall, and in Trafalgar Square. Never did a bride receive a more rousing welcome than did Princess Mary as she drove out from the Palace with her father, the King. She moved to her marriage amid the acclamations of a people.

## AFTER THE WEDDING: BALCONY SCENES AT BUCKINGHAM PALACE.

PHOTOGRAPHS BY SPORT AND GENERAL AND C.N.



ON THE BALCONY OF BUCKINGHAM PALACE AFTER THEIR RETURN FROM THE ABBEY: THE KING, PRINCESS MARY, VISCOUNT LASCELLES, QUEEN ALEXANDRA, AND THE QUEEN.



THE BRIDE AND BRIDEGROOM, MARRIED AND HAPPY: PRINCESS MARY AND HER HUSBAND, VISCOUNT LASCELLES, ON THE BALCONY OF BUCKINGHAM PALACE.

On their return to Buckingham Palace after the wedding the Bride and Bridegroom appeared on the balcony to acknowledge the greetings of the great crowd assembled outside. The happy faces of Princess Mary and her husband gave proof that all was well. They stood there holding hands and looking down on the vast throng,

bowing again and again as the cheers were renewed. After two or three minutes the King and Queen and Queen Alexandra joined them on the balcony. Another ovation greeted their Majesties, and the crowd sang the National Anthem. The royal group then withdrew for the wedding breakfast.



BY G. K. CHESTERTON.

THE wedding of Princess Mary and Lord Lascelles has an interest for anyone with a sense of history, apart from its healthy interest for the average of humanity. Perhaps the most impressive parts of it are not those that are impressed most on the public mind by the public Press. It is true of all such national ceremonics, as of many other things, that the greatest things are too much taken for granted. The thrill is really rather in the old and obvious than in the new and fashionable facts. Such a service, even at its simplest, necessarily involves ideas that go back to the first foundations of our island State; it seeks the shrine of Westminster and receives the benediction of Canterbury. And these are the things that will move any imaginative person, when the pageant of our national monarchy can still pass amid a sympathetic people, in these strange and doubtful days, when the nation has recently passed through so noble a tragedy, and when so many crowns have fallen down. These general considerations are perhaps more relevant than those which seem more realistic.

Criticism is not the normal attitude to anybody's wedding; and such criticism as there is of royal weddings seems to me the reverse of the truth. Some seem to resent the idea that State functions are stately. Personally, I wish these modern State functions were even more stately than they are. And those who do not understand this position are those who do not understand the very meaning of marriage; or, in other words, the very meaning of men and women.

There are some who dislike the ceremonial of weddings, and profess to regard the publicity as a sort of profanity. I confess to regarding this view with great grief, all the more because it sometimes can be traced in temperaments of the finer sort. A morbid taste for quiet weddings in quiet country churches is sometimes to be found in otherwise well-regulated minds. A diseased and almost depraved appetite for village churchyards, and for passing through them unobserved or in the company of a few friends, is a feeling openly confessed by many. There are those who have a dark intention of getting up before daybreak, and committing matrimony as if they were committing bigamy. Their conduct would at least be comprehensible, if not commendable, if they were indeed committing that crime, or any other crime. A country churchyard would perhaps be the most harmonious background for murdering a wife, as distinct from marrying a wife. It would be the more suitable as offering an opportunity for giving her proper interment, and perhaps composing an "Elegy in a Country Churchyard" to round off and complete the incident. For the perpetration of an atrocious crime, a simple and secluded village is certainly indicated. Nor do I deny that it is suitable for more harmless human needs; as, for instance, for the love affair as distinct from the marriage or the murder. That people should wish to get engaged in a quiet way is very natural. That they should desire to be alone together, when they put that matter to the test, is very right and reasonable; and it is characteristic of modern

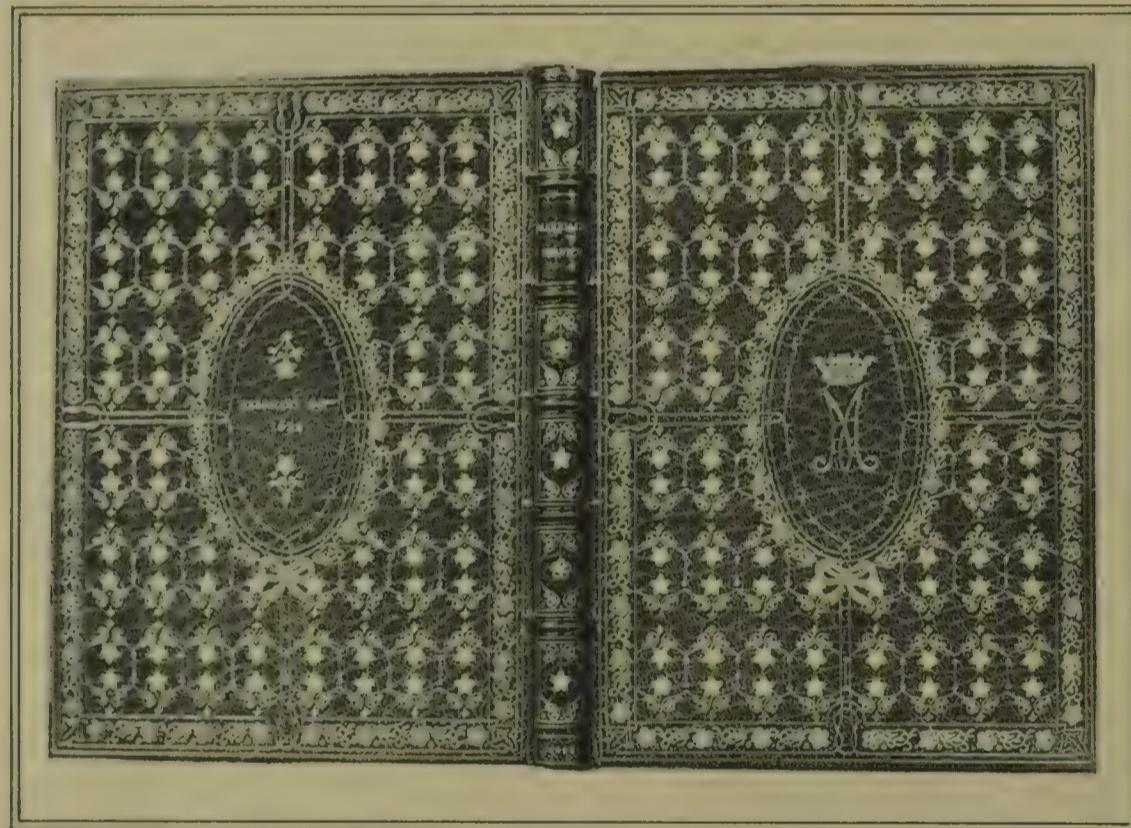
inconsistency that this is just the sort of normal need which is quite likely not to be respected, in the days of American interviewers and realistic novelists. But just as an engagement represents the personal and adventurous side of sex, so a marriage represents the public and responsible side of it.

The truth is that the whole of this fallacy represents a curious confusion into which even the best modern minds have fallen. We suffer from good things in the wrong place, as well as from bad things all over the place. The cult of the quiet wedding is an example of modesty in the wrong place. It is an example of modesty at the moment which is really a proper one for pride; a moment in which it is really rational to talk about a proper pride. It is healthy enough that the stages by which the final decision is reached should be decently veiled; but the decision itself ought to be dramatic. It ought to rejoice in its responsibility, and in the widest possible recognition of

It is true of royal weddings for a reason that is probably the original reason not only of weddings, but also of royalty. The aim of the pomp of kings was to ensure the publicity of kings; to burn into public opinion by bright colours and vivid images who it was who was really responsible for rule or misrule; and also, incidentally, to burn it into the ruler. Things are now tending entirely the other way; but I am by no means certain that it is a better way.

It is doubtful whether things have improved since politicians, like policemen, can appear in plain clothes. It is not only doubtful whether they do not exercise more tyranny, it is highly doubtful whether they do not possess more power. There is generally to be found at a fashionable wedding a detective unconvincingly attired as a wedding guest, to keep an eye on the wedding presents. He is sometimes a detective of some considerable standing in the police force; and it would certainly be an error to assume that he must be less powerful than the policeman at the corner of the street.

The most powerful policemen are not in uniform; the most powerful politicians are not in uniform either. It would be far better if they were, even if it were the gorgeous uniform of the old hereditary monarchies. It would be far better if the man who really rules us did wear a great gold crown or a silver mitre, if only because it might suggest at the worst the symbolic act of knocking it off. The time when it was occasionally allowable to knock the head off as well, in the case of politicians as well as kings, seems to be gone with the old impeachments and rebellions. But the difference is still discernible; and at present it is all to the advantage of the ancient institution of the crown.



THE QUEEN'S GIFT TO PRINCESS MARY FOR USE AT HER WEDDING: AN ILLUMINATED BOOK OF THE MARRIAGE SERVICE—THE DECORATIVE BINDING.

Elsewhere in this number we illustrate several pages from the beautifully illuminated copy of the Marriage Service given by the Queen to Princess Mary for use at her wedding. The illuminations are the work of Mr. Henry W. Donald, and the cover was designed in collaboration by him and the binders, Messrs. Robert Riviere and Son. The binding is in pale rose leather, with hand-tooled gold lettering and decoration in a floral design representing orange blossom. The volume measures six by four inches. On the front cover is Princess Mary's initial, and on the back the date of the wedding.

that responsibility. A man should not put himself in such a position at all unless he is proud of the position; he should be proud of the renunciation of his freedom and of the freedom by which alone he can renounce it. He should be proud of his office, proud of his prominence; I am even so reactionary as to think he should be proud of his wife. But a curious inversion of all this natural order of virtues seems to have taken possession of the modern imagination; and it may be that we shall see more and more shyness and secrecy about getting married. Possibly all the pomp and publicity will be reserved for getting divorced.

I am therefore entirely on the side of any modest citizen who wishes to get married in St. Paul's Cathedral or St. Peter's at Rome, with thousands of people admiring him, not to mention his wife. I think he is a sensible fellow, who understands the intelligent intention of public ceremonial, and why it was ever established among men. It was established to make people feel responsible, and most of the modern subtleties and obscurities are more or less unconscious efforts to be irresponsible. But if this is true of all weddings, it is especially true of royal weddings.

tained by monarchy in modern constitutional countries is greatly increased by the unpopularity of other things. Whether it will ever lead to a revival of a real central power of that type, or whether such a revival would be a good thing, are very deep and very debatable questions. But, even as things stand, it is certainly true that the appeal of royalty remains simple, while the appeal of politics becomes increasingly complex, even where it is not merely increasingly corrupt. And of all royal functions, a royal wedding naturally makes the simplest appeal to such simplicity; as referring to the simplest of human relations, and one really common to all humanity. As there are few celibates who would jeer at a wedding, and few atheists who would jeer at a religious wedding, so there are few republicans who would jeer at a royal wedding.

The hereditary monarchies of history have really had an advantage in being able to weave their ritualism round something that everybody could understand; and the problem of finding anything so popular still confronts the modern political constitutions. It is not the only problem that confronts them.

## THE HONEYMOON PARADISE IN ITALY: A HAUNT OF THE MEDICIS.

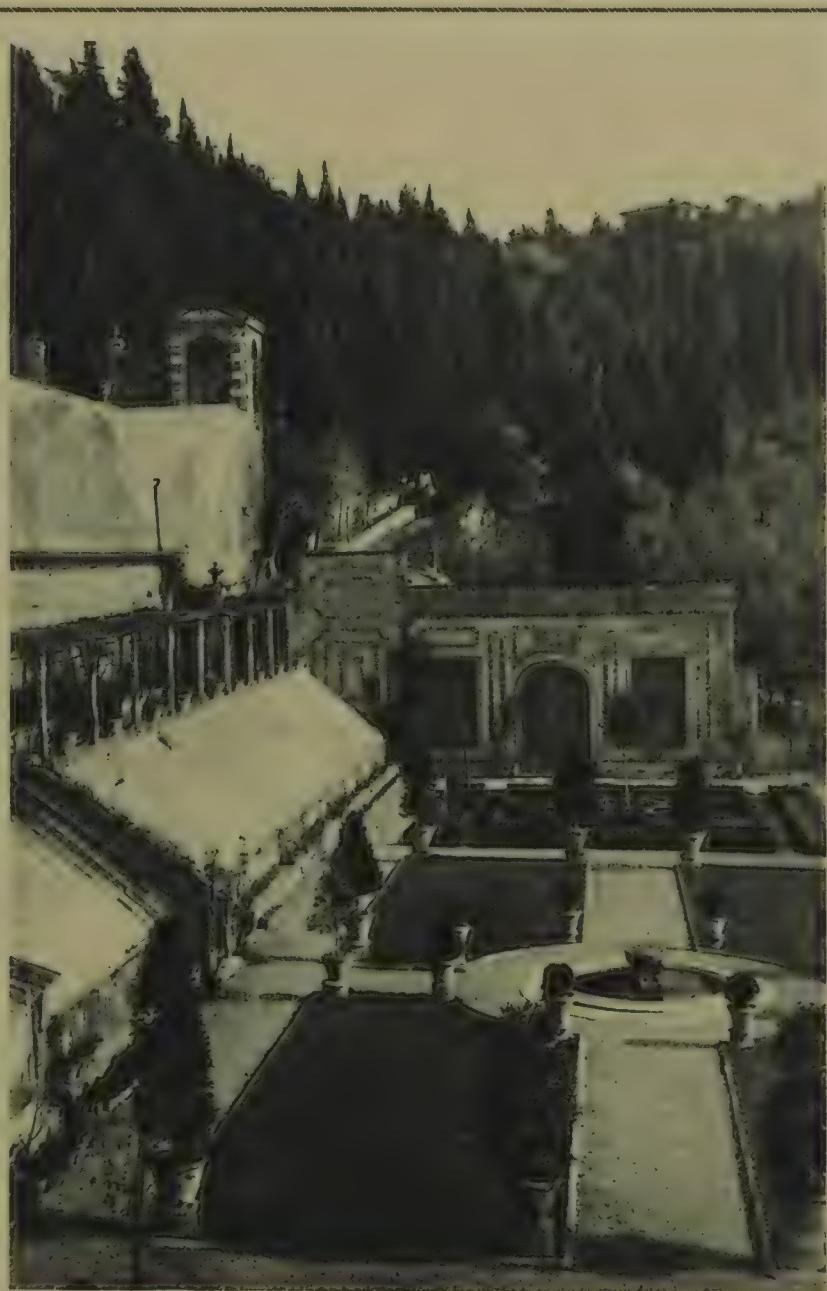
PHOTOGRAPHS BY F. BARSOTTI AND FRATELLI ALINARI, FLORENCE.



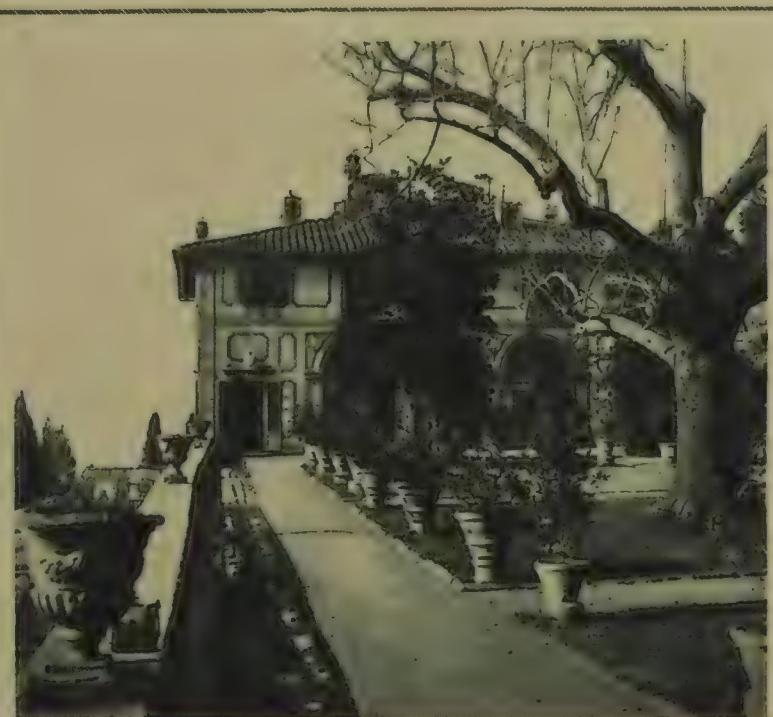
WITH CHINESE WALL-PAPER OVER 100 YEARS OLD: THE SALON IN THE VILLA MEDICI, AT FIESOLE, AS DECORATED BY THE FAMOUS LADY ORFORD.



IN THE BEAUTIFUL GROUNDS OF THE VILLA MEDICI AT FIESOLE: A FOUNTAIN AND SHRUBBERY AS SEEN FROM THE TERRACE.



RESTORED IN THE ITALIAN STYLE BY THE PRESENT OWNERS, RELATIVES OF LORD LASCELLES: A TERRACE GARDEN AT THE VILLA MEDICI.



WHERE PRINCESS MARY AND VISCOUNT LASCELLES HAVE ARRANGED TO SPEND PART OF THEIR HONEYMOON: THE VILLA MEDICI, AT FIESOLE, NEAR FLORENCE.

Princess Mary and Viscount Lascelles arranged to spend the first part of their honeymoon at Weston Park, Shifnal, the seat of the Earl of Bradford (illustrated in our last number), and afterwards to go to Italy, breaking their journey in Paris, where the British Embassy has been placed at their disposal by Lord Hardinge of Penshurst. In Italy they will stay at the famous Villa Medici, on the hills at Fiesole, near Florence, lent to them by its present owners, Lady Sybil Scott, a first cousin of Lord Lascelles, and her husband, Mr. Geoffrey Scott, Honorary First Secretary at the British Embassy in Rome. This Villa must not be confused (as has been done by some papers) with the other Villa Medici at

Careggi. Both are associated with the great Florentine family of the Medicis. The Villa at Fiesole was built in 1458 for Cosimo de' Medici, and was a favourite haunt of his grandson, Lorenzo the Magnificent, who there gathered round him the leading men of the Renaissance. In the eighteenth century it belonged to Lady Orford, famous through Horace Walpole's letters, and she decorated the interior in the Chinese style, after the English fashion of that day. In 1862 it was bought by William Spence, an Englishman, who named it the Villa Spence. He entertained the Queen there when, as a girl, she visited Florence with her parents. Other photographs of the Villa appeared in our previous issue.

## WHERE PRINCESS MARY WILL REIGN AS HOSTESS IN LONDON:

PHOTOGRAPHS REPRODUCED BY



EXPECTED SOON TO BE THE SCENE OF BRILLIANT SOCIAL ASSEMBLAGES: THE BALL-ROOM AT CHESTERFIELD HOUSE, THE TOWN RESIDENCE OF VISCOUNT LASCELLES.



WITH THE "CANONICAL PILLARS" MENTIONED SON": THE HALL AND MARBLE STAIRCASE

## A HOUSE BUILT FOR THE FAMOUS EARL OF CHESTERFIELD.

ARRANGEMENT WITH "COUNTRY LIFE."



IN LORD CHESTERFIELD'S "LETTERS TO MY SON": BROUGHT FROM CANONS IN THE 18TH CENTURY.



A TYPICAL EXAMPLE OF GEORGIAN ORNAMENTATION, WITH A FINE MARBLE MANTELPIECE: THE WHITE-AND-GOLD DRAWING-ROOM AT CHESTERFIELD HOUSE.



WITH AN INSCRIPTION IN LATIN HEXAMETERS ROUND THE FRIEZE ABOVE THE PORTRAITS: THE LIBRARY AT CHESTERFIELD HOUSE, A BOOKMAN'S PARADISE.



FULL OF ART TREASURES COLLECTED BY LEFT LORD LASCELLES A GREAT FORTUNE:



THE "ECCENTRIC" LORD CLANRICARDE, WHO CHESTERFIELD HOUSE—THE RED ROOM.



OCCUPIED BY THE CROWN PRINCE OF JAPAN DURING HIS VISIT TO LONDON: CHESTERFIELD HOUSE—THE DINING-ROOM (FORMERLY ITALIAN DRAWING-ROOM).

Chesterfield House, which was bought by Viscount Lascelles early last year from the Dowager Lady Burton, is destined to have a future, as the London home of Princess Mary, equal in brilliance and interest to its past history. It is one of the most famous mansions of Mayfair, and stands in South Audley Street, facing Hyde Park from the end of Stanhope Street. Its plain and somewhat sombre exterior, like that of Devonshire House, serves to enhance the magnificence within. It was built for the fourth Earl of Chesterfield, author of the "Letters To My Son," from the designs of Isaac Ware, an eminent architect of the day, and was completed in 1749. Lord Chesterfield lived in it until his death in 1773. His letters contain a description of the great marble staircase, which was brought in sections from Canons, the splendid mansion near Edgware built by the Duke of Chandos, when it was demolished—a

fact that explains Lord Chesterfield's punning allusion to the "canonical pillars." In 1849 Chesterfield House was rented by Lord Abercorn at £3000 a year. In 1871 it was bought for £175,000 by Mr. Charles Magniac, from whom Lord Burton acquired the freehold. The price that Viscount Lascelles paid for it has not been disclosed, but he is said to have refused an offer for it which would have given him a profit of £200,000. During the war Lady Burton placed Chesterfield House at the disposal of the American Mission, and it was for a time the headquarters of the League of Nations. Last year it was lent to the Government as a residence for the Crown Prince of Japan during his visit to London. The house is now full of the art treasures bequeathed to Lord Lascelles, along with a fortune of some £2,500,000, and Portumna Castle, Galway, by his great-uncle, the "eccentric" Lord Clanricarde, who died in 1916.

## THE PRINCESS MARY.



THE BRIDE: PRINCESS MARY, AS A NURSE DURING THE WAR.—[Photograph by Vandyk.]

Mr. G. Huer, and studied singing, when grown up, with Mr. Hutchinson. Very early



PRINCESS MARY AT HER FIRST APPEARANCE IN THE UNIFORM OF A GIRL GUIDE COMMISSIONER: H.R.H. WITH THE CHIEF GUIDE (LADY BADEN-POWELL) AND THE CHIEF SCOUT (SIR ROBERT BADEN-POWELL), AT THE ALBERT HALL RALLY IN 1919.—[Photograph by Topical.]

the Queen started interesting her daughter in some of the charitable works for which her Majesty is so well beloved. While Princess Mary was still

a child she became an active worker for Queen Mary's London Needlework Guild. Later she was made one of the Presidents of this famous guild, and has worked for it ever since, even during the war, when her other work might have furnished an excuse for forsaking it for a while. Indeed, it is still her Royal Highness's favourite charity, to which she gives foremost place and much time, though to the Girl Guides, of whom she is President, the Princess is also very loyal, and devotes much of her influence and interest to promoting their welfare and growth.

During the war, while Lord Lascelles was bearing the heat and burden of the day in France, making himself more and more worthy of his country and his King and his future royal bride, helping to free the world of the horror and misery that had shrouded it, Princess Mary, in her cool nurse's uniform, was tending sick children—the children of the very poor—in the Great Ormond Street Hospital. She chose it first because she loves children; also because she wished to free trained professional nurses who were so badly wanted in France. She nursed both in a medical and in a surgical

ward, and only the children can say how gentle and loving she was.

In her leisure hours during the war, her Royal Highness attended interesting lectures at the Imperial Institute—lectures on the British Empire

and the Dominions. She also attended special lectures given at Buckingham Palace by Sir James Cantlie, on first aid, nursing, hygiene and sanitation, and she did conscientious stretcher drill until she was an adept and qualified to have her own V.A.D. detachment, of which she became the very energetic and capable Commandant.

Besides all this, Princess Mary worked very regularly in the Allocation Department as a V.A.D. in Devonshire House for some time; like the Prince of Wales, never so happy as when allowed to do the ordinary work of the average commoner, never so royal as when working with the humbler girls of her own age, never more beloved by his Majesty's subjects than when striving, as her whole family strove, to identify herself with the least and the greatest of her country's needs and sorrows, and joys and triumphs and tribulations.

And now that the war is over, how does she occupy herself?

Even before her Royal Highness's betrothal she was much interested in beautiful old houses, and is quite knowledgeable about the various kinds of architecture that have made our English homes more perfect than any homes in the world. She is particularly expert on the subject of old English furniture, especially Chippendale, and frequently visits antique-shops with the Queen, from whom she inherits her feeling for beautiful line and colour.

Like the Duke of York, the Princess is devoted to lawn tennis, and last summer showed marked improvement in all her strokes. I have not seen her play golf, but she is very fond of it, and in Scotland and in Norfolk gives many a long morning to the game that keeps her in the open air she so loves. Naturally, she likes pretty clothes, and knows exactly what she wants, and is very observant of the little touches that make or mar a dainty gown.

Like all young English girls of the dearest type, she is spontaneous in her friendships and frank in her manners; more than usually thoughtful for others, for her own beloved family Princess Mary can never do enough. She is the idol of the King, and the ideal of all girlhood, the constant companion of the Queen, the playmate of all her brothers, the supreme joy of Queen Alexandra



PLAYING WITH CAESAR, KING EDWARD'S TERRIER: PRINCESS MARY AS A YOUNG GIRL, AT FROGMORE.

Photograph by C.N.

very frequently to all the museums, and learned in this fascinating way a great deal about the wonders of the world most children only read of in dull school-books. As she grew older she shared the young Princes' tutors, Mr. H. P. Hansell and



IN HER CORONATION ROBES: PRINCESS MARY AS SHE APPEARED IN WESTMINSTER ABBEY ON JUNE 22, 1911.

Photograph by Campbell Gray.

and Princess Victoria, and to the great and to the small of this land her Royal Highness remains, and will ever remain, the Beloved Princess—the personification of the golden youth of the world that keeps all generations blessed.

## THE HEROINE OF LONDON CHILDREN: THEIR "SUNSHINE" PRINCESS.

PHOTOGRAPH BY ILLUSTRATIONS BUREAU.



PRINCESS MARY AS THE CHILDREN'S IDOL: THE ROYAL BRIDE AND TWO LITTLE BOYS WHO WERE LOST AT A GREAT GATHERING IN VICTORIA PARK—A MEMORY OF LAST SUMMER.

To London children Princess Mary embodies all the heroines of fairyland, and they idolise her. The particular occasion here illustrated took place on July 28 last, when she visited the Sunshine Fund entertainments in various London parks, organised by the then Lord Mayor (Sir James Roll, Bt.) and the Eccentric Club. At Victoria Park, where our photograph was taken, the crowd of boys and girls was so great that she could not leave her car, but presently she had the happy idea of going into the railed enclosure for "lost children." "Here," writes an

eye-witness, "were two small boys sitting upon a bench, sobbing their hearts out. 'What are you crying for?' asked the beautiful young lady all in white. 'I'm lost,' yelled the child with dusty yellow curls, his 'lost' brother, with a head cropped like a billiard ball, joining him in the duet. 'It's the Princess!' yelled their friends from the other side of the railings. Youngsters on the wrong side of the fence began to howl piteously that they, too, were 'lost.' Princess Mary did her best to comfort the sobbing ones, and tears soon gave way to smiles."

## TO BE PRINCESS MARY'S FIRST HOME IN THE COUNTRY:

PHOTOGRAPHS TAKEN SPECIALLY FOR "THE ILLUSTRATED LONDON NEWS."



WHERE PRINCESS MARY AND VISCOUNT LASCELLES WILL MAKE THEIR FIRST YORKSHIRE HOME: GOLDSBOROUGH HALL—THE DRAWING-ROOM.



WITH WINDOWS OVERLOOKING A LOVELY PRINCIPAL BED-ROOMS AT

## GOLDSBOROUGH HALL, THE "DOWER HOUSE" OF HAREWOOD.

BY COURTESY OF MRS. W. R. LAMB, WIFE OF THE PRESENT TENANT.



YORKSHIRE LANDSCAPE: ONE OF THE GOLDSBOROUGH HALL.



DECORATED IN 1766 BY THE BROTHERS ADAM: GOLDSBOROUGH HALL—THE BOUDOIR, WITH ITS OLD ITALIAN CEILING AND OAK PANELLING.



WITH PILLARED GALLERY AND HANDSOME CLOCK: THE PALATIAL KITCHEN AT GOLDSBOROUGH HALL—AIRY AND SPACIOUS.



WELL EQUIPPED BY THE PRESENT TENANTS WITH TOYS FOR THE YOUNGER GENERATION: THE DAY NURSERY.



BEAUTIFULLY PANELLLED: THE LIBRARY AT GOLDSBOROUGH HALL—AS IT IS AT PRESENT.



REBUILT ABOUT 1625, AND ALTERED IN 1766 WHEN ACQUIRED BY DANIEL LASCELLES: GOLDSBOROUGH HALL.



WITH ITS FINE CARVED MANTELPIECE: THE DINING-ROOM AT GOLDSBOROUGH HALL.



ONE OF THE EARL OF HAREWOOD'S TWO NORTH COUNTRY MANSIONS: GOLDSBOROUGH HALL—PART OF THE OAK STAIRCASE.

After the engagement of Princess Mary and Viscount Lascelles was announced, it was reported that his father, the Earl of Harewood, intended to hand over to them Harewood House, his principal Yorkshire seat, near Leeds, but that during the early part of their married life they would make their country home at Goldsborough Hall, the Dower House of Harewood. Lord Harewood himself lived there for fourteen years, and for the past twenty-six years it has been occupied by Mr. W. R. Lamb, a well-known Yorkshire magistrate, and his family. Mr. Lamb, it was stated, arranged to give up possession on April 30, and the Hall is to be prepared for Lord Lascelles and Princess Mary this summer. It is an early Jacobean red-brick house, standing in a park and gardens of over

100 acres, at the village of Goldsborough, near Knaresborough. The Hall was first owned by the Goldsborough family. They came to ruin by litigation and feuds, which in the sixteenth century led to the gauging of keepers, the killing of deer in the park, and the burning of the original house. Eventually the estate was bought, in 1601, by a lawyer named Hutton, who rebuilt the house about 1625. Much of his work still stands. In 1766 Daniel Lascelles, brother of the first Lord Harewood, bought the Goldsborough estate, and engaged the famous brothers Adam, who were then decorating Harewood House, to repair and alter Goldsborough Hall. In an old church close to the house Cromwell is said to have quartered troops.

## THE VISCOUNT LASCELLES.

HENRY GEORGE CHARLES, Viscount Lascelles, was well known in London before the announcement of his betrothal to the King's only daughter. Since then, so much has been said in the newspapers that it is difficult to find an event in his life that has not already been under the microscope of publicity—an ordeal that for him needed all its preponderating compensation, for there is no man more innately modest or less given to self-advertisement.

His photographs are all inadequate. They say nothing of the delightful personality behind the regular features and unusually blue eyes. They give no picture of the subtle something about Lord Lascelles the man, whom to meet is to remember. How can they tell of the charming voice that at the outset proves breeding, the manner that is as inevitably the issue of a kind heart and balanced mind as most modern bad manners are the outcome of the lack of both?

After one day in the open with him, whether shooting or racing or hunting, you feel, if you stop to analyse it, that what you most like is his absence of self-consciousness—his quality of giving, and making his companions respond to, that in him which demands spontaneous sympathy.

You are instantly aware that he is the personification of all things English. If he gives an opinion it is because he knows his subject. If he wants one, he goes to the experts and studies till his natural good taste is justified by the seal of their approval, as when he collects fifteenth- and sixteenth-century Venetian pictures.

His upbringing was typical of that of any English boy of his birth. He was a delicate little boy, but not too delicate for school. After his private school—Mr.

Chittenden's at Hoddesdon in Hertfordshire—he went to Eton (as his father, the fifth Earl of Harewood, had done before him) in 1896, to the Rev. Sidney James's house. The following year, when Mr. James left Eton to become Headmaster of Malvern, young Lascelle transferred to the late Mr. R. W. White-Thomson's house; and though he was not conspicuously good at games, as a "wet-bob" he had plenty of fresh air and exercise, and started growing at last at the unusually late age of seventeen into the tall man he now is.

Little did he dream as he rowed down the river on many a romantic summer evening that the great grey Castle on the hill held for him, more than for any other boy at Eton, a very special and wonderful joy.

His little Princess was only a very little girl then. On many a Fourth of June she must have stood on the terrace above and wistfully watched the fireworks and the fun and longed to escape, just for once, unimportant and unattended, into the mysterious splendour of the illuminated fairy-land below.

In December 1900 Lord Lascelles left Eton, and in January 1901 he went to Sandhurst, at the same time as other Etonians who were amongst his greatest friends—Sir Victor Mackenzie, who afterwards commanded the 1st Battalion Scots Guards in the war, and was brigaded with Lord Lascelles' own battalion, the 3rd Grenadier Guards; Lord Dalmeny, Lord Rosebery's eldest son, who was also in the Grenadiers and served on the staff; Guy Darrell, Coldstream Guards; Willie Holbech, Scots Guards, who was killed; the Hon. Felix Hanbury Tracy, Scots Guards—also killed; the Hon. Maurice Brett, Lord Esher's son, who was Assistant Provost-Marshal in Paris; and several others.

Of Lord Lascelles' heroism as a soldier, all has been said. No one was surprised that he refused offer after offer of "safe" Staff appointments. His place was with his men in the trenches, and there he remained through the long terrible years that shook the world.



THE BRIDEGROOM: A NEW PORTRAIT OF VISCOUNT LASCELLES.—[Photograph by Vandyk.]

except for the brief absences forced upon him by his three successive wounds. He was

but he once went to a palmist, who assured him that he would be blown up by gunpowder. Most soldiers would expect this to happen—if at all—during a battle. But this particular prophecy was fulfilled in Canada about a year later, when he was paying a visit to a mining camp. A great forest fire started, and he was blown up by a dynamite magazine that went up about fifty yards away from him. Fortunately, the greater force of the explosion passed over his head, cutting off trees quite clean about fifteen feet above the roots. But he was thrown to the ground, the whole wooden town of Porcupine was utterly destroyed, and about one hundred people perished in the fire. This happened, I think, in 1911.

Lord Lascelles has inherited his love of racing from his maternal grandfather, the third Earl of Bradford. His earliest experience of racing was in 1892, when he was nine years old. He had undergone an operation in London, and was taken for his first drive during convalescence by his grandmother, Lady Bradford, on Derby Day. They called at the Wellington Club to ask what had won the Derby, and when the answer was "Sir

Hugo," Lord Bradford's famous horse, the old coachman stood up on the box, took off his hat and powdered wig, and gave vent to his loyal, irrepressible (and maybe not wholly disinterested) excitement by waving both hat and wig wildly in the air! The mortification of the stately Lady Bradford, the delight of her little grandson, and the astonishment of the passers-by, may best be left to the imagination.

In 1905, Lord Lascelles was appointed an honorary Attaché at the British Embassy in Rome, while Sir Edwin Egerton was our Ambassador. He remained there until 1907, when he went as A.D.C. to Lord Grey in Canada, an appointment held until 1911.

In 1912 he went on a long yachting trip with Mrs. Leeds—now Princess Christopher of Greece—and several others. After visiting Egypt, India, Ceylon, Singapore, Java, the Philippine Islands and Japan, Lord Lascelles returned home overland across Siberia, stopping at Moscow, Warsaw, and Berlin long enough to indulge his thirst for first-hand knowledge of interesting old places and

peoples. I think it was about this time that he showed his political spirit by standing as a Conservative candidate for Keighley, that veritable conflagration of Radicalism that had never yet returned a Conservative to Parliament. He was beaten, however, by Sir Stanley (now Lord) Buckmaster. In 1918, when the Conservatives did at last win the seat, it was chiefly because the ill-advised Radicals put up a candidate who was supposed to be lukewarm about the war. He enjoys shooting immensely, and is a first-class shot. He rides well, and hunts whenever he has the opportunity, and is Joint Master of the Bramham Moor Hounds. His brother officers say of him that his great popularity with the men was partly due—in spite of fairly strict discipline—to his saving them as much unnecessary work as possible, and to his being very hard on those who, through carelessness, gave trouble and work to others. This was most particularly appreciated during the days when he commanded a company.

For the rest, he has the golden gift of joy in all things beautiful, the fortunate, the almost infallible *flair* of the born collector. Whether handling his boyhood collection of old snuff-boxes, with hunting, shooting and racing subjects chased and engraved on them, or showing his more recently acquired and valuable old Venetian Masters, there is the decided touch and voice of the natural connoisseur. Whether writing an official report, an important political speech, or an informal letter to a friend, always there is the same careful consideration, the *mot juste*, the certain evidence that he has long ago mastered the secret of success—the fact that, if he is giving anything his attention at all, he must give it his whole attention.



THE MOTHER OF THE BRIDEGROOM:  
THE COUNTESS OF HAREWOOD.

The Countess of Harewood, who married the Earl in 1881, was formerly known as Lady Florence Katherine Bridgeman. She is a daughter of the third Earl of Bradford, and aunt of the present Peer, whose eldest daughter is one of

Princess Mary's bridesmaids.

Photograph by Swaine.



ONLY BROTHER OF VISCOUNT LASCELLES: MAJOR THE HON. EDWARD CECIL LASCELLES, D.S.O., M.C.

The Hon. Edward Cecil Lascelles, Captain and Brevet-Major in the Rifle Brigade (Prince Consort's Own), served in the war from 1915 to 1918. He is Private Secretary to Mr. Balfour (as Lord President of the Council), and married a daughter of the late Mr. E.

J. A. Balfour.

awarded the D.S.O. and bar, and the French Croix de Guerre, and as he led his men on during that last epic advance near Maubeuge in November, the dominant feeling in his heart must indeed have been one of indescribable triumph. Lord Lascelles is by no means superstitious,



ONLY SISTER OF VISCOUNT LASCELLES:  
VISCOUNTESS BOYNE.

Viscountess Boyne, formerly known as Lady Margaret Selina Lascelles, only daughter of the Earl and Countess of Harewood, married the ninth Viscount Boyne in 1906.—[Photograph by Swaine.]



THE FATHER OF THE BRIDEGROOM: THE EARL OF HAREWOOD.

Henry Ulick Lascelles, fifth Earl of Harewood, was born in 1846, and succeeded in 1892. He formerly held a commission in the Grenadier Guards, and is Hon. Colonel of the Yorkshire Hussars Yeomanry and President of the West Riding Territorial Force Association.—[Photograph by Lafayette.]

## AFTER THE WEDDING: THE BRIDE AND BRIDEGROOM.

PHOTOGRAPH BY C. VANDYK.



AT BUCKINGHAM PALACE: H.R.H. PRINCESS MARY AND HER HUSBAND, VISCOUNT LASCELLES, K.G., D.S.O., AFTER THE CEREMONY IN WESTMINSTER ABBEY.

For his marriage, Viscount Lascelles wore the full-dress uniform of the Grenadier Guards, with the Order of the Garter conferred on him by the King on February 26. The dress worn by the royal bride was very beautiful. It was composed of an under-dress of silver lamé, veiled with marquisette exquisitely embroidered in English roses worked in relief with thousands of tiny diamonds and seed pearls, over a faint lattice-work. It was girdled with a silver cord studded with triple rows of

pearls, and from the left-hand side of the waist hung a trail of orange blossom with silver stems. The train was a triumph of beauty. Composed of specially woven white-and-silver Duchesse satin, and draped with the lovely Honiton lace given by the Queen, it was embroidered with the emblems of the Empire, the work being carried out in baroque pearls, diamonds, and silver bullion. The simple silk net veil was edged with pearls, and worn under a tiara of orange blossoms.

## PRINCESS MARY'S ILLUMINATED MARRIAGE SERVICE

PUBLISHED BY GRACIOUS PERMISSION OF HER MAJESTY THE



together otherwise than God's word doth allow are not joined together by God; neither is their Matrimony lawful.

If no impediment be alledged, then shall the minister say unto the man,

**H**ENRY-GEORGE-CHARLES, wilt thou have this woman to thy wedded wife, to live together after God's ordinance in the holy estate of Matrimony? Wilt thou love her, comfort her, honour, and keep her in sickness and in health; & forsaking all other, keep her only unto her, so long as ye both shall live?

**T**he man shall answer, I will.



**H**OLY MIGHTY, which art in heaven, Hallowed be thy Name. O ful kingdom come. So it will be done, in earth as it is in heaven. Give us this day our daily bread. And forgive us our trespasses. As we forgive them that trespass against us, And lead us not into temptation; But deliver us from evil. Amen.

**W**hen shall the minister say, Who giveth this woman to be married to this man?

**W**hen shall they give their troth to each other in this manner,

**M**inister receiving the woman at his master's hands, shall cause the man with his right hand to take the woman by her right hand, and to say after him as followeth,

**H**ENRY-GEORGE-CHARLES take thee VICTORIA ALEXANDRA ALICE MARY to my wedded wife, to have and to hold from this day forward, for better for worse, for richer for poorer, in sickness and in health, to love and to cherish, till death us do part.

**I**n the margin of the page, there is a small illustration of a heraldic shield.

PRESENTED TO PRINCESS MARY FOR HER WEDDING, BY HER MAJESTY THE QUEEN:

By the kindness of the Queen we are able to publish here some pages of the beautifully illuminated copy of the Marriage Service which her Majesty presented to Princess Mary on the occasion of her wedding. The designs and illuminations are the work of Mr. Henry W. Donald. Various interesting points may be noted about those above illustrated, taking them in order from left to right, beginning at the top. The first illustration (Plate No. 4) shows the arms of Viscount Lascelles. Appended below the arms are the D.S.O. medal (which was awarded to him) and, on the left, the grenade of his regiment, the Grenadier Guards. In the second illustration (Plate No. 9) the H of Henry contains the White Rose of York, Lord Lascelles being a Yorkshirer. The third (Plate No. 10) has the arms of Windsor in the left border and those of Yorkshire at the foot. The fourth (Plate No. 31) shows the arms of Princess Mary. Women, as not being warriors, do not bear their arms on a shield with helmet and crest (except reigning Queens),

## BOOK: SPECIALLY PAINTED FOR THE ROYAL WEDDING.

QUEEN. DESIGNED AND ILLUMINATED BY HENRY W. DONALD.



13



according to God's holy ordinance; and thereto I plight thee my troth.

**W**hen shall they loose their hands, and the woman, with her right hand taking the man by his right hand, shall likewise say after the minister,

**V**ICTORIA ALICE MARY take thee HENRY-GEORGE-CHARLES to my wedded husband, to have and to hold from this day forward, for better for worse, for richer for poorer, in sickness and in health, to love, cherish, and to obey, till death us do part, according to God's holy ordinance; and there to give thee my troth.

**S**hield of St. Andrew.



**B**LUE now are of old. One bridegroom and the bride.

## AN ILLUMINATED COPY OF THE MARRIAGE SERVICE: WITH HERALDIC DEVICES.

but on a diamond-shaped "lozenge." Princess Mary's arms are those of the King with a label of three points, each point charged with a St. George's Cross, for difference. The same label is seen on the supporters (lion and unicorn). Above the coronet is her new banner as President of the Girl Guides, with their trefoil badges. Below the arms is the badge of the Royal Scots (Lothian) Regiment, of which she is Colonel-in-Chief. The fifth illustration (Plate No. 20) has in the O figure of the Infant Samuel, after Reynolds. At the foot are Princess Mary's initials in a cypher, and in the left border those of Lord Lascelles. The sixth illustration (Plate No. 11) has no special heraldic points. The seventh (Plate No. 12) has the Shield of St. Andrew (for Scotland) at the foot. The eighth (Plate No. 2) is the frontispiece, a miniature of Raphael's "Marriage of the Virgin" in a border copied from a fifteen-century MS. in the British Museum.

# THE ROYAL WEDDING-GROUP: BRIDE; BRIDEGROOM; BRIDESMAIDS; AND BEST MAN.

PHOTOGRAPH BY C. VANDYK.



THE WHITE AND SILVER WEDDING CORTÈGE OF THE KING'S DAUGHTER: PRINCESS MARY AND LORD LASCELLES AT BUCKINGHAM PALACE.

Our group shows (from left to right; standing) Lady Doris Gordon-Lennox; Lady Elizabeth Bowes-Lyon; the Bridegroom, Viscount Lascelles; the Bride, Princess Mary; Major Sir Victor Mackenzie, the best man; Lady Diana Bridgeman; and Lady May Cambridge; and (seated) Lady Victoria Mary Cambridge; Princess Maud; Lady Rachel Cavendish; and Lady Mary Thynne.

The scheme for Princess Mary's wedding cortège was white and silver. Not only was the bride's dress woven of silver and sewn with pearls and diamonds, but her eight bridesmaids wore gowns of glistening cloth of silver. Their dresses were made with a wide panel back and front, over a dress of satin anglaise, veiled with silver-thread lace and adorned with flowers

embroidered in opalescent mother-o'-pearl, with diamond centres. A loose girdle of the cloth of silver and silver cord encircled the waists, and at one side a large silver rose was caught with a true-lovers' knot of the Princess's favourite colour of blue. The bridesmaids' head-dresses were wreaths of silver leaves with diamanté centres, over veils of white tulle.

## The Bridegroom from Boyhood: Four Ages of Man.

PHOTOGRAPHS BY EDWARDS, HILLS AND SAUNDERS, BYRNE AND CO., AND HALL AND SUGGERS.



PRINCESS MARY'S BRIDEGROOM AT THE ETON COLLAR STAGE: VISCOUNT LASCELLES AT THE AGE OF THIRTEEN, IN 1895.



DURING HIS SCHOOL-DAYS AT ETON, WHERE HE BECAME MASTER OF THE BEAGLES: VISCOUNT LASCELLES AT THE AGE OF SIXTEEN.



AS A YOUNG OFFICER OF THE GRENADIER GUARDS: VISCOUNT LASCELLES AT THE AGE OF NINETEEN, IN 1901.



AS HE WAS WHEN HE REJOINED HIS OLD BATTALION ON THE OUTBREAK OF WAR: VISCOUNT LASCELLES AT THE AGE OF THIRTY-TWO.

Henry George Charles, Viscount Lascelles (to give him his full name), elder son of the Earl and Countess of Harewood, was born on September 9, 1882. He was educated at Eton, where he early showed his sporting taste by becoming Master of the School Beagles, and at the Royal Military College, Sandhurst. He first obtained a commission in the Grenadier Guards, and later became a Lieutenant in the Yorkshire Hussars (Yeomanry). From 1905 to 1907 he was an Honorary Attaché to the British Embassy in Rome, and from 1907 to 1911 he was A.D.C. to the Governor-General of Canada, Earl Grey. At a bye-election in 1913 he contested the

Keighley Division, as a Unionist, against Sir Stanley (now Lord) Buckmaster, then Solicitor-General; who won the seat. When the war began Lord Lascelles rejoined his old battalion, the 3rd Grenadier Guards, and served with it throughout. In 1918 he was in command as Lieutenant-Colonel at the capture of Maubeuge just before the Armistice. He was three times wounded, once gassed, and won the D.S.O. (with bar) and the Croix de Guerre. In 1916 he inherited the great fortune of his uncle, the late Lord Clanricarde, with his Irish estates, Portumna Castle, in County Galway. Lord Lascelles is a keen sportsman, art-collector and book-lover.

## THE CENTRAL FIGURE OF THE WEDDING CEREMONY IN

DRAWN BY STEVEN SPURRIER, R.O.I., FROM SKETCHES



SUPPORTED BY HER FATHER, THE KING, AND FOLLOWED BY HER BRIDESMAIDS:

The Procession of the Bride as it passed up the nave of the Abbey was formed as follows: First came a group of State officials, Colonel the Hon. George Crichton, Comptroller of the Ceremonial Department, the Hon. Sir Derek Keppel, Master of the Household, and Brigadier-General Sir Douglas Dawson, State Chamberlain. They were followed by the Dean and Canons of Westminster and the Choir of the Abbey, singing the hymn, "Lead us, Heavenly Father." Then came the bride, Princess Mary, supported by her father, the King, and followed by her eight bridesmaids and her Ladies in Waiting. The four

## WESTMINSTER ABBEY: THE BRIDE AND HER PROCESSION.

MADE IN THE ABBEY BY OUR SPECIAL ARTIST.



PRINCESS MARY COMING UP THE NAVE OF WESTMINSTER ABBEY FOR HER MARRIAGE.

bridesmaids on one side were H.H. Princess Maud, Lady Mary Cambridge, Lady Doris Gordon-Lennox, and Lady May Cambridge. Those on the other side were Lady Rachel Cavendish, Lady Mary Thynne, Lady Elizabeth Bowes-Lyon, and Lady Diana Bridgeman. The Ladies in Waiting on the bride were Miss Dorothy Yorke and Lady Joan Mutholland. After them came the King's suite, the Earl of Bradford, Major Philip Huniuke, Colonel Clive Wigram, and Major Reginald Seymour. On the extreme right of the drawing are the bridegroom and the best man.—[Drawing Copyrighted in the United States and Canada.]

"IS SHE A REAL PRINCESS?" THE ROYAL BRIDE

SPECIALLY PAINTED FOR "THE ILLUSTRATED



IN HER RED DRESS AS A V.A.D. COMMANDANT: PRINCESS MARY NURSING IN THE

In the last year of the war Princess Mary realised her ambition to do practical work as a hospital nurse. Early in June 1918, she became a probationer at the Hospital for Sick Children in Great Ormond Street, the first institution of its kind in this country, founded in 1850 with the support of Lord Shaftesbury and Charles Dickens. It has long been under the especial patronage of the Royal Family, and recently the Prince of Wales became its President. Princess Mary went through a thorough course of training there for two years, leaving finally in April 1920. Before beginning she had already passed her Red Cross First Aid examinations, and she wore a red cotton V.A.D. dress, indicating her rank as Commandant of the Buckingham Palace Voluntary Aid Detachment, with the Red Cross on her white apron, and the Army nursing cap. At first there was, of course, the danger of air raids, and the Matron was anxious to

AS A HOSPITAL NURSE—A WAR-TIME MEMORY.

LONDON NEWS BY S. BEGG.



HOSPITAL FOR SICK CHILDREN, AT THE COT SHE Founded, WITH HER PORTRAIT ABOVE IT.

know what special steps to take for Princess Mary's safety. The reply was that she was to be treated just the same as the other nurses. The Princess showed great aptitude for the work, and, in addition to the ordinary duties of nursing children, became an adept in surgical dressings, and assisted in the operating theatre. She was soon a great favourite both with the staff and the little patients, who used to ask whether she was "a real Princess." She worked both in the surgical "Helena" Ward and in the medical "Alexandra" Ward (named after the Queen-Mother), where our picture shows her beside the cot founded by herself and endowed for her lifetime by the late Mr. J. S. Wood. The "Children's Salon" mentioned in the inscription was a feature of his paper. Above the cot hangs a pastel portrait of Princess Mary as a little girl, drawn by L. Hope.—[Drawing Copyrighted in the United States and Canada.]

## THE FIRST RECORDED WEDDING OF AN ENGLISH KING'S

DRAWN BY HENRY C. BREWER, R.L., FROM SKETCHES



AMID THE MAJESTIC MEMORIES OF A THOUSAND YEARS: THE GREAT GATHERING IN

The stones of Westminster Abbey are rich in historic memories, from the crowning of William the Conqueror to the burial of the Unknown Warrior; but, strange to say, though it has witnessed the coronation of many a sovereign, it has been the scene of very few royal weddings. The first was that of Edmund Crouchback, younger son of Henry III., to Aveline, daughter of William de Fortibus, Earl of Albemarle, in 1269. The next, according to the chronicle of a monk of Westminster, was the marriage of Richard II. to Anne of Bohemia, on January 20, 1382. From that far-off time, over five hundred years ago, there is no unquestioned record of a Princess of the blood royal being married in the Abbey until the wedding of Princess Patricia of Connaught to Commander Ramsay,

## DAUGHTER IN WESTMINSTER ABBEY: A UNIQUE EVENT.

MADE IN THE ABBEY BY OUR SPECIAL ARTIST.



WESTMINSTER ABBEY FOR THE WEDDING OF PRINCESS MARY AND VISCOUNT LASCELLES.

in 1919. The marriage of the King's daughter is, therefore, a unique event in the long story of our national shrine, as the Archbishop of Canterbury said in his address. The present building is the last of several on the same site. The first was dedicated by Sebert, King of the East Saxons, on ground then known as the Isle of Thorns, not long after the coming of St. Augustine. Sebert died about 616. This church, destroyed by the Danes, was rebuilt by Dunstan in the reign of Edgar and established as a Benedictine Abbey about 958. Edward the Confessor erected a new and splendid church, which, in turn, was largely rebuilt by Henry III. in 1245. In the seventeenth century the western towers were added by Sir Christopher Wren.—[Drawing Copyrighted in the United States and Canada.]

## Princess Mary's Childhood: "My Dear Little Diamond Jubilee Baby."

PHOTOGRAPHS BY SPEAGLE, LTD., AND L.V. RUSSELL (SOUTHSEA), AND LAFAYETTE



PRINCESS MARY (IN THE CHAIR) WITH THE PRINCE OF WALES: ONE OF THE EARLIEST PHOTOGRAPHS OF THE ROYAL BRIDE AS A LITTLE CHILD.



IN CHILDHOOD'S GOLDEN PLAYTIME: (LEFT TO RIGHT) THE PRINCE OF WALES, THE DUKE OF YORK, AND PRINCESS MARY. "PLAYING AT SOLDIERS" AT FROGMORE.



WITH HER GREAT-GRANDMOTHER, QUEEN VICTORIA (NURSING PRINCE HENRY): PRINCESS MARY (IN THE CHAIR), THE PRINCE OF WALES, AND THE DUKE OF YORK (ON THE GROUND) AT OSBORNE.



WITH A HAT-RIBBON OF H.M.S. "OPHIR," THE SHIP THAT TOOK HER PARENTS ON THEIR AUSTRALIAN TOUR: PRINCESS MARY IN 1901, AGED FOUR.

Princess Mary was born at York Cottage, Sandringham, on April 25, 1897, the year of the Diamond Jubilee of Queen Victoria, who used to call her "my dear little Diamond Jubilee baby." King Edward, indeed, suggested that she might be named "Diamond," but the idea was abandoned, and she was christened Victoria Alexandra Alice Mary. The royal children spent most of their early days at York Cottage. The Prince of Wales is about three years older than the Princess, having been born on June 23, 1894. The Duke of York (formerly known as Prince Albert)

was born on December 14, 1895, and Prince Henry on March 31, 1900. This fixes approximately the date of the lower left-hand photograph. Queen Victoria died in January, 1901. In the spring of that year the King and Queen (then Duke and Duchess of York) started in H.M.S. "Ophir" on their tour to Australia, and home by way of South Africa and Canada. The Queen naturally felt the parting with her children: Princess Mary was then only four, Prince Henry just a year old, the Prince of Wales not quite seven, and the Duke of York a little over five.

John St Helier Lander  
1922.



THE BRIDE: H.R.H. PRINCESS MARY.

SPECIALLY PAINTED FOR "THE ILLUSTRATED LONDON NEWS" BY JOHN ST. HELIER LANDER.



THE BRIDEGROOM: VISCOUNT LASCELLES, D.S.O.

EXCLUSIVE TO "THE ILLUSTRATED LONDON NEWS." PAINTED BY JOHN ST. HELIER LANDER.

## Princess Mary's Girlhood: Her First Pony; Her Confirmation.

PHOTOGRAPHS BY LAFAYETTE, AND C.N.



A FUTURE RIDER TO HOUNDS: PRINCESS MARY'S EARLY LOVE OF HORSEMANSHIP—HER ROYAL HIGHNESS ON HER PONY.



(L. TO R. STANDING), THE PRINCE OF WALES, PRINCESS MARY, DUKE OF YORK; (SITTING) PRINCE HENRY.



"BEING NOW COME TO THE YEARS OF DISCRETION": PRINCESS MARY IN HER CONFIRMATION DRESS, IN 1913.



GROWING UP: PRINCESS MARY IN SCOTLAND WITH THE PRINCE OF WALES (RIGHT) AND THE DUKE OF YORK.

The first of these photographs records Princess Mary's early love of horses and riding. It has its sequel in the double-page painting elsewhere in this number showing her as a follower of hounds with her future husband, Lord Lascelles. As there mentioned, it was her father, the King, who first taught her to ride, and presented her, when a little girl, with a chestnut pony "of her very own." At Balmoral, when she was a few years older, she learnt to dance Scottish reels with her younger brothers. Her Confirmation took place on March 17, St. Patrick's Day,

1913, when she was confirmed by the Archbishop of Canterbury in the private chapel at Buckingham Palace. She had been prepared for it by the late Canon Edgar Sheppard, Sub-Dean of the Chapels Royal. Her dress was a simple white frock, with a veil which her mother, the Queen, had worn at her own Confirmation. The first great State occasion in which she took part was the Coronation of the King and Queen in Westminster Abbey in 1911, when she was fourteen. She drove to the Abbey in a state carriage with her four brothers.

**"WITH THIS RING I THEE WED": THE MARRIAGE OF THE KING'S ONLY DAUGHTER TO AN ENGLISH NOBLEMAN.**

DRAWN BY S. BROG FROM SKETCHES MADE

IN THE ABBEY BY OUR SPECIAL ARTIST.



THE WEDDING OF PRINCESS MARY AND VISCOUNT LASCELLES, K.G., IN WESTMINSTER

The Marriage Service at the wedding of Princess Mary and Viscount Lascelles in Westminster Abbey, on February 28, was performed by the Archbishop of Canterbury, Dr. Randall Davidson, assisted by the Archbishop of York, Dr. Gordon Lang; the Dean of Westminster, Dr. Ryle; and the Precentor of Westminster Abbey, the Rev. Leigh H. Nixon. The bride was given away by her father, the King. During the service the Choir sang Psalm LXVII, to a chant by T. Tertius Noble; "Praise, my soul, the King of Heaven," by Sir J. Goss; and the anthem, "Beloved, let us love one another," by Mr. Sydney H. Nicholson,



ABBEY ON FEBRUARY 28: THE SUPREME MOMENT OF THE MARRIAGE CEREMONY.

Organist of the Abbey, who was presiding at the organ. Our drawing illustrates the central moment of the ceremony when the bridegroom placed the ring upon the bride's finger. The principal figures in the foreground are (from left to right): the Queen, Queen Alexandra, the Archbishop of York, the Dean of Westminster, the Best Man, the Archbishop of Canterbury, the Bridegroom, the Bride, the King, the Countess of Harewood, and the Earl of Harewood, parents of Lord Lascelles.—[Drawing Copyrighted in the United States and Canada.]

## A ROYAL LEAD IN THE CHIEF OF BRITISH SPORTS:

SPECIALLY PAINTED FOR "THE ILLUSTRATED

## THE HUNTING PRINCESS AND HER "M.F.H."

LONDON NEWS" BY S. BEGG.



ONE OF THEIR MANY INTERESTS IN COMMON: PRINCESS

Princess Mary has always been fond of outdoor life, and especially of horses. When she was a child the King taught her to ride, and, as soon as she was safe in the saddle, gave her a pony of her own. Riding and hunting are among her favourite recreations. She has her own little stud of hunters, and has enjoyed many a good run with the West Norfolk Hounds, near Sandringham. She has also been out with the Cottesmore, with which the Duke of York has been hunting

Drawing Copyrighted in the



MARY AND VISCOUNT LASCELLES IN 'THE HUNTING FIELD.'

regularly. Her marriage will associate her with the famous Yorkshire pack, the Bramham Moor, of which Viscount Lascelles has for some time been Joint Master, with Colonel Lane-Fox. It is expected that Lord Lascelles will soon succeed to the sole Mastership, when the new kennels that are being built near his home at Harewood are completed. He is a keen all-round sportsman, and a fine shot. When he was at Eton, he was Master of the School Beagles.

United States and Canada.

## "INTO WHICH HOLY ESTATE THESE TWO PERSONS PRESENT

PHOTOGRAPH BY ARRANGEMENT



THE BEGINNING OF THE SERVICE: THE BRIDE AND BRIDEGROOM AT THE SANCTUARY

The marriage service was begun by the Dean of Westminster (Dr. Ryle), who is seen standing opposite the bridegroom. A little to the left of the bride is the King, and next to him (to the right) are the bridegroom's mother and brother, the Countess of Harewood and the Hon. Edward Cecil Lascelles. The Queen may be distinguished by her light dress in the centre of the group on the right. The three figures to the left of her Majesty in the photograph are (from left to right), Princess Victoria, Prince Henry, and Queen Alexandra. The bridegroom's best man, Sir Victor Mackenzie, is seen standing to the right of the Dean. The later part of the ceremony was conducted by the Archbishop of Canterbury, who concluded his touching address to the bridal pair as follows: "The happiness of

## COME NOW TO BE JOINED": THE SERVICE COMMENCING.

WITH THE "TIMES."



RAILS WHILE THE DEAN OF WESTMINSTER READ THE REVISED FORM OF INTRODUCTION.

home-life, even when blessed like yours with high traditions, is not a matter of course. It has its root in a mutual love which is not tender only, but thoughtful in resource; a love unselfish in its devotion, but brave and unreserved in its honesty of mutual counsel. So may you together go from strength to strength. The power set to do must come from on high. We are here this morning as Christians; our fealty—your fealty—pledged to a living Lord. The centre, the inspiration, the Master in the home is Jesus Christ our Lord. It is in His Name that, with gladness of heart and buoyancy of hope, we to-day, on behalf of a whole Empire and people, bid you God-speed." The introduction to the service, read by the Dean of Westminster, was in the revised form proposed by Convocation.

## In Hymen's Train: The Bridesmaids and the Best Man.

PHOTOGRAPHS BY PHOTOPRESS, CORBETT, VANDYK, BERTRAM PARK, ARBUTHNOT, BASSANO, AND SPEAGHT



LADY DIANA BRIDGEMAN, ELDEST DAUGHTER OF THE EARL AND COUNTESS OF BRADFORD.



PRINCESS MAUD OF FIFE, YOUNGER DAUGHTER OF THE PRINCESS ROYAL AND THE LATE DUKE OF FIFE.



LADY MAY CAMBRIDGE, DAUGHTER OF THE EARL OF ATHLONE AND PRINCESS ALICE



LADY MARY THYNNE, YOUNGEST DAUGHTER OF THE MARQUESS OF BATH.



THE BRIDEGRoOM'S BEST MAN: MAJOR SIR VICTOR MACKENZIE, BT., D.S.O., M.V.O., SCOTS GUARDS.



LADY DORIS GORDON-LENNOX, YOUNGER DAUGHTER OF THE EARL OF MARCH.



LADY ELISABETH BOWES-LYON, YOUNGEST DAUGHTER OF THE EARL OF STRATHMORE.



LADY RACHEL CAVENDISH, FOURTH DAUGHTER OF THE DUKE AND DUCHESS OF DEVONSHIRE.



LADY VICTORIA MARY CAMBRIDGE, DAUGHTER OF THE MARQUESS OF CAMBRIDGE.

Princess Mary chose for her bridesmaids eight girls of British birth among her relatives and closest friends. Princess Maud is the younger sister of Princess Arthur of Connaught. Lady Victoria Mary Cambridge and Lady May Cambridge are first cousins of Princess Mary and of each other, and nieces of the Queen, their father being brothers of Her Majesty. Lady Rachel Cavendish is the elder unmarried daughter of the Duke and Duchess of Devonshire. Lady Mary Thynne helped to organise the Marys' Gift. Lady Doris Gordon-Lennox is a grand-daughter of the Duke of Richmond. Lady Elisabeth Bowes-Lyon is a descendant of the third Duke

of Portland. Lady Diana Bridgeman, the youngest bridesmaid, published a book of "Poems and Paintings" when she was only twelve. Sir Victor Mackenzie, who is 39, and a bachelor, succeeded his father, as third Baronet, in 1906. He was educated at Eton and Sandhurst, and is now a Major in the Scots Guards. He served throughout the war and towards the end commanded the Special Reserve Battalion of his regiment. He was wounded and "mentioned," and received the D.S.O. in 1916. He is a keen sportsman, and owner of a fine sporting estate at Glen Muick, near Balmoral. His sister is the wife of Lord Kilmarnock.

## THE BRIDE'S TRIBUTE TO THE GLORIOUS DEAD: A TOUCHING CEREMONY.

PHOTOGRAPHS BY TOPICAL AND ALFIERI.



WHERE THE BRIDAL CARRIAGE WAS STOPPED, THAT FLOWERS FROM THE PRINCESS MIGHT BE PLACED AT THE BASE OF THE MEMORIAL :  
THE BRIDE AND BRIDEGROOM DRIVING FROM THE CENOTAPH AFTER THE LITTLE CEREMONY.



FOR REMEMBRANCE: FLOWERS FROM PRINCESS MARY PLACED ON THE CENOTAPH BY REGIMENTAL SERGEANT-MAJOR BARWICK,  
DURING THE DRIVE FROM WESTMINSTER ABBEY.

As Princess Mary and her husband, Viscount Lascelles, drove from Westminster Abbey after their wedding and came to the Cenotaph, their carriage was stopped. The bridegroom saluted and the bride handed to Regimental Sergeant-Major

Barwick a bunch of flowers to be placed at the base of the nation's memorial to the Glorious Dead. The unexpected and touching incident was as impressive as it was simple.

## The Mother of the Bride: The First Lady of the Land.

FROM A CAMERA PORTRAIT BY WALTER STONEMAN, F.R.P.S.



MOST DEEPLY INTERESTED OF ALL IN THE WEDDING OF PRINCESS MARY: HER MAJESTY THE QUEEN.

The mother of the bride is always the most interested person at a wedding, for there is an old saying that "a son's a son till he gets him a wife; a daughter's a daughter all the years of her life." So at the marriage of Princess Mary the heart of every mother beat in sympathy with the feelings of the Queen when her only daughter took the greatest step of a woman's life. Her Majesty is universally regarded as a model of all that is best in British motherhood, and the Royal Family, under her charge, has set an example to the

nation of what home life should be. Queen Mary was born in 1867, and was brought up by her mother, the late Duchess of Teck, on the same simple lines on which she herself has educated Princess Mary. The Queen, too, like her daughter, was an only sister in a family of brothers, and developed the same qualities of motherliness and sympathy. Outwardly of a grave demeanour and a stately carriage, her character is marked by sincerity, kindness, and a complete absence of affectation. As a woman and a mother she is beloved by the people.

## The Father of the Bride: Head of the House of Windsor.



### HIS MAJESTY KING GEORGE V.

ON the occasion of Princess Mary's wedding it is interesting to recall that of her father and mother, the King and Queen (then known as the Duke of York and Princess "May"), which took place in the Chapel Royal, St. James's Palace, on July 6, 1893. The Royal Family then present included Queen Victoria, King Edward and Queen Alexandra (then Prince and Princess of Wales), parents of the bridegroom, and the late Duke and Duchess of Teck, parents of the bride. The two drawings here given are reproduced from "The Illustrated London News" Royal Wedding Number of July 10, 1893. The left-hand drawing shows the Bride's Procession in St. James's Palace; that on the right, the actual ceremony. His Majesty the King, whose pleasant duty was to give his only daughter away in marriage, has from the first approved Princess Mary's choice of a husband. His consent to the engagement was asked and obtained on November 20, and two days later, as soon as members of the two families had received the news, the public announcement was made, "with the greatest pleasure," by the King and Queen. His Majesty is by temperament a sportsman and a country gentleman, and in Viscount Lascelles he has doubtless found a man after his own heart, whom he is peculiarly glad to welcome as a son-in-law.



## FATHER AND BROTHERS' FAREWELL TO THE BRIDE.

PHOTOGRAPH BY C.N.



PELTED WITH LUCKY HORSE-SHOES AND SILVER SLIPPERS BY THE KING, THE DUKE OF YORK, PRINCE HENRY, AND PRINCE GEORGE; PRINCESS MARY AND VISCOUNT LASCELLES OFF FOR THEIR HONEYMOON.

After the reception at Buckingham Palace, Princess Mary and Viscount Lascelles drove to Paddington in an open carriage, to travel to Shifnal and commence their honeymoon at Weston Park, the seat of the Earl of Bradford. As the carriage left Buckingham Palace, the King and the Princes bade the Princess a merry

farewell and pelted her with confetti in the shape of lucky horseshoes and silver slippers. In our photograph the King is seen on the right, wearing a bearskin. The Prince nearest the camera is Prince George; next to him is Prince Henry; and next is the Duke of York.

Born 1820—Still going Strong!



DICK TURPIN:  
The "Spaniards," Hampstead Heath. Built in 1630—a favourite haunt of the picturesque highwayman, Dick Turpin.

SHADE OF DICK TURPIN: "Ah, 'Johnnie Walker'—  
if only I had been alive to rob you of a bottle or two."

**LADIES' NEWS.**

THE Royal Wedding has dwarfed every other consideration for women this week. For a bride who is the only daughter of the only King-Emperor in Europe, and a bridegroom who is not only a dis-

and the combination made us all feel proud. The Ambassadors made a more magnificent group than their wives, all but the Hon. George Harvey, in his ordinary evening garb. The Comtesse de Sainte-Aulaire and Mme. Merry del Val were, as usual, beautifully turned out.

The next most indispensable thing at a wedding to the bride and bridegroom is, perhaps, the cake. At a royal wedding it is, of course, a very special feature. That Princess Mary's was a magnificent one everyone says; and that it was also very delicious and toothsome, those know who have broken into the slice sent to them, and not kept it as a trophy. McVitie and Price, cake-makers of world-wide fame, brought their best skill to bear upon it. There was Princess Mary's tier, whereon her Girl Guides and her Royal Scots Regiment—she is President of one, Colonel-in-Chief of the other—had crests and badges emblazoned. On Viscount Lascelles's tier were the colours of the Grenadier Guards and the Yorkshire Hussars, his regiments; while the tier above showed the union of the families, introducing Princess Mary's and Lord Lascelles's coats-of-arms. To the fourth tier was devoted a really artistic and beautiful symbolic decoration of Love and Peace. On it cupids were depicted among flowers and lace-work. There were seven charms in the cake, all of eighteen-carat gold—a ring, thimble, button, threepenny-piece, horseshoe, goose and donkey. Even the finders of the two last-named rather-jerred-at bird and animal were esteemed lucky. The favours were of orange, may, and sweet-pea blossoms, white heather and silver thistle leaves. They were made of white silk and wax. On the summit of this snowy erection was a copy of the Monteith Silver Rose Bowl, with its bordering and handles of lions' heads; from the mouths of the latter hung wreaths of laurel. The space between the handles had Princess Mary's arms and those of Lord Lascelles in beautiful repoussé work. The bowl held a bouquet of real sweet peas, lilies of the valley, and white and mauve tipped orchids, roses and asparagus fern. Trails of similar flowers fell down round the cake. Doesn't that read like a cake fit for a Princess? The ends of the white satin bow were finished with motifs of real lace, made by an octogenarian Buckinghamshire cottage lace-maker.

Now for a few statistics: the silver cake-stand measured 4 feet 3 inches in diameter, and was 4½ inches high. At each corner was a lion rampant holding a shield in its paws. These were enamelled, the first bearing Princess Mary's arms, the second the arms of the bridegroom, the third the cypher "M," surmounted by her Royal Highness's princess's crown,

the fourth the cypher "H," surmounted by a viscount's coronet. The lions were in frosted silver, contrasting with the polished brilliance of the rest of the stand. This remarkable piece of confectionery weighed as nearly as possible 400 lb. Nor is even this all; there was a cake knife 17½ inches long, a fine example of silversmith's art. It matched the cake in having the cyphers surmounted by crown and coronet. The three pillars which separated the respective tiers were Corinthian columns, with flowers twined

*(Continued overleaf.)*



A NEW AND VERY BECOMING MODEL.

This charming hat has a wide, drooping brim of finest picot Tagal straw, and rather a high crown, swathed with crêpe-de-Chine of three colours. It is finished at the side with a ring of silk in each shade, and has a tassel nodding most intriguingly beneath the brim. It is one of the latest models to be seen at Messrs. Harrods.

tinguished soldier and a more than millionaire and heir to an earldom, but also belongs to a family closely bound up with English history, and dating back close upon a thousand years, the wedding was as simple as might be. Naturally, it was also stately,



A DELIGHTFUL SPRING TOILETTE IN FAWN AND BLACK.

This early spring model consists of a Princess dress, carried out in fine fawn gabardine with a black satin top, and finished at the neck with fawn-coloured georgette. It has a "chic" little coat of fawn gabardine, faced with black satin, and is ideal for wear on sunny days when there is still a touch of winter in the air. It comes from Messrs. Harrods.

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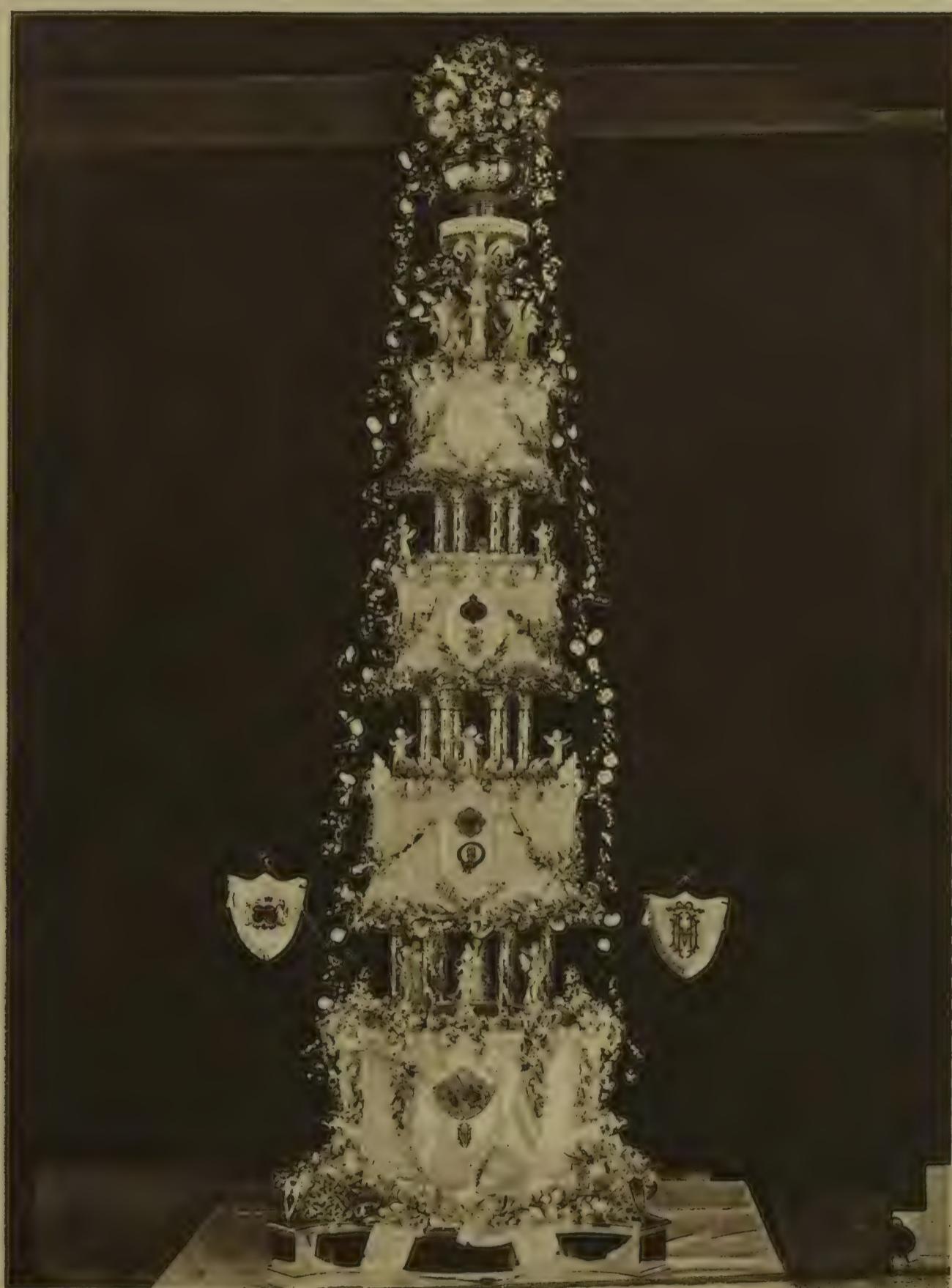


MONTE CARLO: THE HARBOUR.

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supplied by  
**MCVITIE & PRICE,**  
Biscuit Manufacturers.



EDINBURGH, LONDON, AND MANCHESTER.

*Continued.*

round the smooth surface. Now there's a cake! Let us hope that knowing all about it will be nearly as good as having a bit, for alas! even its Brobdingnagian proportions would not run to everyone tasting of its toothsome ness, backed as it was by other bridal cakes.

The Queen's appearance on her daughter's wedding day was superb. Her Majesty was determined to do every honour to the occasion, and had a very lovely dress and one that suited her to perfection.

It was of wonderfully soft, rich tissue and silk fabric in cream colour and gold, on which was a raised design in cream-coloured velvet. The form was most graceful. Folds seemed to fall from each shoulder, crossing below the waist at the left side under a magnificent motif of cream-coloured and gold embroidery and long, tube-shaped, ivory-tinted beads. This motif was finished with handsome tassels. The lines of the crossing bodice were filled in with lovely old Italian gold-point lace, on either side of which were narrow bands of rather severe gold-and-ivory bugle embroidery. The sleeves were of beautiful gold net, embroidered in gold and finished with gold lace. The ribbon of the Garter was worn across the bodice, the Garter itself, with its "Honi Soit Qui Mal y Pense" in diamonds, was worn on her Majesty's left upper arm. A hat of cream-and-gold softly woven tissue and silk, in turban style, admirably matched the dress. In front was a panache of soft white ostrich feather, every frond tipped

## A TRAIL OF ORANGE BLOSSOM WITH

A SILVER STEM: THE

TRAIL WHICH ADORNED

THE WEDDING GOWN OF

PRINCESS MARY.

A trail of orange blossom hangs from the left side of Princess Mary's wedding gown, which is girdled with a silver cord, studded with triple rows of pearls. Our photograph shows the detail of the orange blossom and its silver stem. *Photograph by Reville Studios.*

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your pianos can  
but thank you.  
I also do so, and  
at the same time  
congratulate you  
most heartily,"*

*—I. J. Paderewski*

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## SCIENCE JOTTINGS.

"OOLOGY" AND SCIENCE.

I HAVE just come from the annual meeting of the Royal Society for the Protection of Birds, with a feeling of gratification for the splendid work which it has done and is doing for the cause of bird protection—which is much more needed than is generally supposed.

The Court Room of the Westminster Guildhall was packed with enthusiasts who were looking forward intensely to an address by Lord Grey of Fallodon on his favourite theme. Unfortunately, an attack of influenza prevented his attendance, so Lord Buxton kindly consented to speak in his stead. In the course of a very effective survey of the society's work he had occasion to make several grave comments on some of the aims of the Oologists Club, or the British Ornithologists Union, which, so far, has stood for all that is best in the study of ornithology in this country. And it is to be hoped that those concerned will give careful consideration to his complaints.

Briefly, he deplored the application of methods which Timothy aptly described as "Science falsely so called," but which have now apparently become the standards of "oologists"—or rather, one should say, of a certain school of oologists, who seem to have lost not only perspective, but judgment.

This much is apparent from the standards set up by the new school. They profess, and doubtless believe themselves to be, on the way to discover the causes of variation in the coloration and size of birds' eggs, more especially in regard to particular species. This end, they contend, is only to be attained by the collection of huge numbers of eggs within given areas. To attain their evidence, every egg laid by a particular bird during one whole nesting season is taken and duly labelled. After the first clutch is taken she will lay another, and yet another—sometimes three, or more. If there are six birds laying within that area, each is in like manner robbed, so that not only for that year, but for a succession of years, not a single one of these victims rears offspring.

The cabinets of one such collector, he remarked, contain no less than 500 clutches of the red-backed shrike. How much has science gained by this orgy

of collecting? It is doubtful whether a single useful fact has been added to our knowledge either of the factors of variability in this species or of the wider cause in the supposed interest of which this collection was made. But we can be quite sure that harm has been done by this exacting strain on the birds thus victimised, and this in turn reacts upon the well-being of the species.

Unfortunately, many such experiments on this grandiose scale are being made upon species which are far from numerous among us, so that those who thus

to all reasonable men. That the collecting of birds' eggs is an essential part of the study of ornithology is beyond dispute. But the collector must exercise discrimination. First and foremost must come consideration for the species on which the toll is to be levied. It cannot be denied that there are "collectors" who have raided small colonies, and apparently expiring colonies, of rare birds—I call to mind the phalarope—swept up every egg on the ground, and *shot all the birds*, with the deliberate intention of wiping out that colony, in order that the collectors' cabinets should contain the last eggs ever laid in that area, and, if possible, in the kingdom! Can it be contended that the ends of science, or any useful purpose, are furthered by such appalling methods?

There are many problems associated with the study of egg-shells which the egg-collector has shown not the slightest desire to investigate. We want to know much more about the structure of the shell, and the differences which this presents among different groups of birds. We know little or nothing as to the pigments and pigmentation of birds' eggs. When, where, and how is this pigment deposited? If we knew more of these matters, we might discover some clue to enable us to get on the track of the variation problem. All that the oologist has been able to tell us so far, after a hideous waste of life, is that the eggs of birds vary in their coloration, some of them to a very remarkable degree. But so far what they tell us, as true isn't new, and what they tell us as new isn't true.

W. P. PYCRAFT.



A WEDDING GIFT TO PRINCESS MARY FROM NORWICH EX-SERVICE WORKERS: SILVER SHOES AND A GOLD CASKET.

Ex-Service men and women workers in the factory of Messrs. P. Haldinstein and Sons, of Norwich, have given Princess Mary a pair of silver shoes of their own workmanship, in a Georgian gold casket. The presentation was made to her at Buckingham Palace on February 22, by a deputation headed by Mr. Haldinstein and Captain Cronbach. Princess Mary was accompanied by Lord Lascelles.

Photograph by Topical.

callously bleed the countryside are defeating the very cause they profess to be so eager to serve. Knowledge, we all admit, is enlarged by experiment. But experiment must be made with judgment, after a careful survey of the end to be attained and the cost of the means to be employed. If the whole "science" of oology is not to be brought into disrepute, these all-devouring schemes must be abandoned. They are intemperate and exasperating. They can only be carried on by flagrant breaches of the law, often possible only by the exercise of a low cunning disgusting

time and legislation will be required before the Irish Free State can be finally constituted," says the preface, "details regarding all those returned to the thirty-first Parliament of the United Kingdom at the election of 1918 are still included." At the same time, "the lists of those elected in May and June, 1921, to both the Southern and Northern Parliaments of Ireland . . . have been added." Many new appointments and honours have fallen to be recorded since the last edition of this very useful book.



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says about this truly remarkable product. It stands alone in a class by itself.

Like Jimmy Wilde, Billy Wells, Joe Beckett, Ernest Barry, Jack Donaldson, Tom Payne, and more than three hundred other leading figures in the world of sport, Carpentier uses Alkia Saltrates regularly, and he gives below some common-sense advice which simply *MUST* be followed by anyone who expects either to cure any ailment or to ensure perfect physical fitness.

Acids, poisons and impurities constantly forming within the body may accumulate and foul the blood, upset the stomach, and clog the liver, kidneys and intestines, thus forming the primary cause of practically all illness and disease. Unless you keep your body free of such contamination, you can never expect to keep physically up to par and always mentally alert, even if no really serious illness results.

Carpentier's advice, in his own words, as to how everyone can keep the body always fit and practically disease-proof, is as follows :

"First—the morning bath to cleanse the body *externally*. Second—the daily ablution or thorough cleansing *internally*. Now, by using the term ablution, you must not infer that a purging of the internal organs is necessary every twenty-four hours. Far from it! There is a simple compound known as Alkia Saltrates, a half-teaspoonful of which dissolved in hot

water (or in your tea), and drunk first thing in the morning, before breakfast, I have proved will effectively remove all congestion and impurities from liver, kidneys and intestines, without causing the slightest discomfort or pain. The brain and vision are thus made wonderfully clear and active, and my Manager, M. Descamps, assures me that for rheumatism, gout and all uric acid disorders, Alkia Saltrates cannot be equalled. I also find that, following dinner, a very small quantity of the compound dissolved in a tumbler of cool water makes a wonderful drink to assist digestion of the food."

*NOTE.—The remarkably efficient and pleasant-tasting compound referred to above can be obtained from any chemist at 3s. 3d. a large bottle, sufficient to last the entire family for weeks.*

## WHAT 'THE QUEEN' SAYS ABOUT

# Foster Clark's Cream Custard

OF all the articles for which the housewife should be thankful, I put custard powder high on the list. During the war, what should we have done without it; and now, when we have to consider time and firing and the price of eggs, what should we do without it? But badly. A tart, a fruit pudding, a dish of stewed fruit do need a custard to complete them, while a number of delicious cold sweets are mainly made of custard. But—and this is a large but—the custard must be good. For that reason Foster Clark's Cream Custard is deservedly popular, for its special creaminess is noticeable. Made in Kent, the Garden of England, under hygienic conditions, it is sold in family tins, family packets, and also in small packets, a boon to small households.

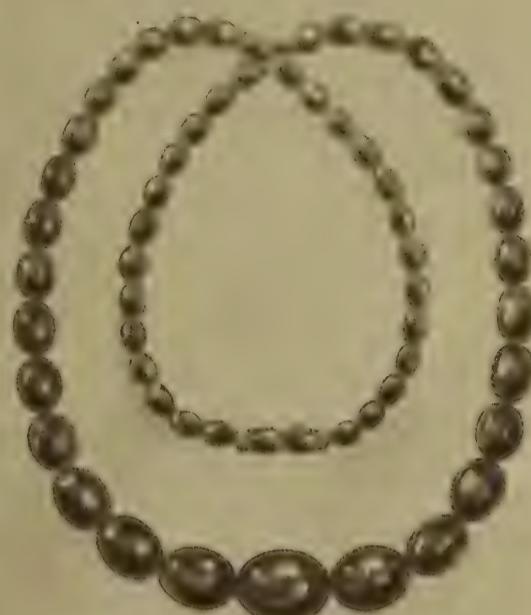
—'The Queen,' October 22nd, 1921.

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**SILVER AND PEARL: PRINCESS MARY'S WEDDING DRESS; THE BRIDESMAIDS AND THE QUEEN.**

Cloth of Silver  
and Pearl  
Embroidery.

Stately, regal, and beautiful are the only words which describe Princess Mary's wedding dress of shimmering silver and white, a fitting robe for the King's daughter. The Princess had chosen

hangs straight from the shoulders, where it is caught with a cluster of diamonds and falls almost to the ground, while the silver lamé under-dress is several inches shorter. A girdle of twisted silver, studded with pearls, marks the low waist-line, and is finished at the side with a long trail of orange blossom. The wide angel-sleeves are hemmed with pearls, and tiny silver lace sleeves finishing above the elbow are visible underneath. Magnificent Honiton lace, lent by the Queen, forms a large collar at the back, and ripples down each side to the hem of the gown, besides edging part of the Court train.

**The Court Train.**

shot with silver. It is suspended from the shoulders, and hangs in rich gleaming folds. A very beautiful emblematic design, including the rose, shamrock, thistle, daffodil, maple-leaf, fern, and wattle blossom, is embroidered upon the centre of the train in silver and crystal; while it is bordered with Indian silver lotus flowers with hearts of blue velvet. These flowers were sent from India, and were a special gift of the Queen; they are attached to the train with crystal beads. Priceless Honiton lace is used to edge the train, and this was worn by the Queen on her own wedding dress. Princess Mary's Court shoes are of silver brocade with diamond buckles, and her gloves, of soft white kid, reached to the shoulder.

**The Bridal Veil.** Tradition decrees that no royal bride shall go to the altar with her face veiled; therefore the long bridal veil, of finest tulle hemmed with pearls, was thrown back over the wreath of orange blossoms. This wreath—or perhaps tiara would describe it better—consists of three delicate strands of silver, over which the orange flowers are arranged, the larger blossoms being in the centre and the buds resting on the hair. Instead of a bouquet, the Princess carried an illuminated book of the Marriage Service, the Queen's gift, and for the drive to and from the Abbey she wore a wrap of Russian ermine, lined with silver-and-white brocade.

**The Bridesmaids' Frocks.** A gleaming retinue followed the royal bride to the altar, for the eight bridesmaids were robed in silver. Their gowns of ivory satin were veiled with silver lace embroidered in a floral design with pearls and crystals. A wide, straight panel of frosted cloth of silver hangs back and front. The girdle, which is worn low, is embroidered in mother-of-pearl, silver, and crystal, and finished at the side with a

great silver English rose and a bow of delicate larkspur-blue velvet. The frocks are cut square at the neck, and filled in with transparent silver lace, which also forms the sleeves. Flowing veils of white tulle, with head-dresses of pointed silver leaves and diamond berries, complete these charming dresses. The bridesmaids carried bouquets of pale-pink sweet-peas attached with silver ribbons, and wore diamond and sapphire brooches bearing the initials "M" and "H"; these were the gifts of the bridegroom.

*[Continued overleaf.]*



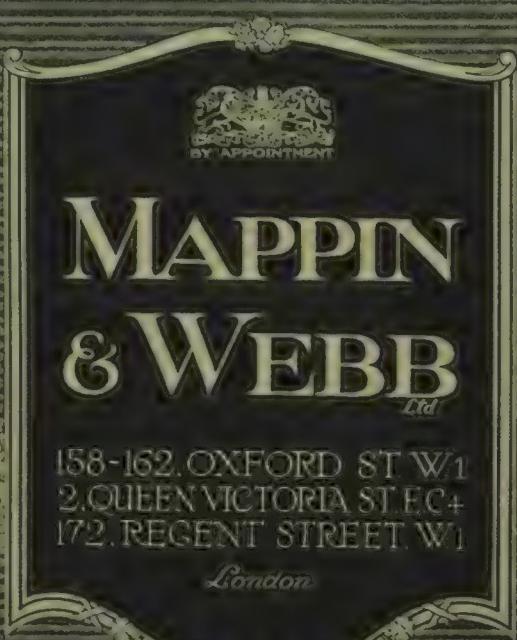
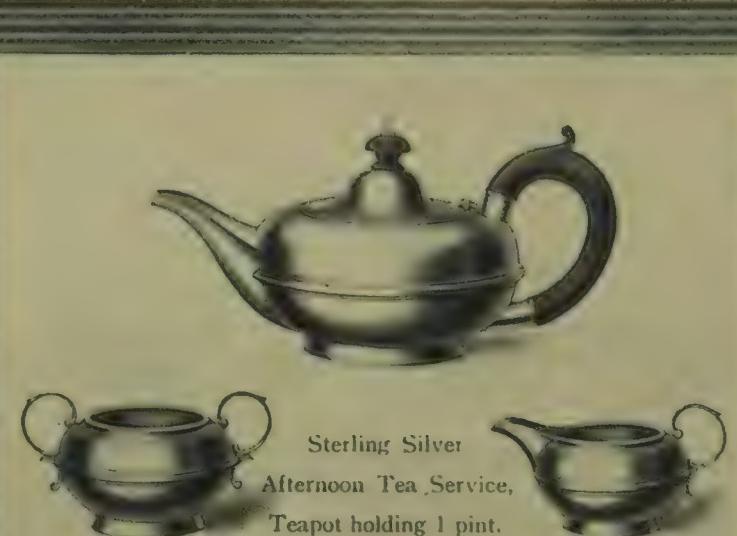
A WEDDING GIFT TO PRINCESS MARY FROM THE GIRLS AND STAFF OF THE ROYAL SCHOOL FOR THE DAUGHTERS OF OFFICERS OF THE ARMY AT BATH: AN ITALIAN CASKET.—[Photograph by I.B.]

an under-dress of hand-woven cloth of silver, cut square at the neck, and edged with silver lace. Over this falls the straight, transparent robe of finest white marquisette; the neck is V-shaped, bound with silver, and the whole is exquisitely embroidered in pearls, silver, and crystal in a raised design of roses and leaves. The flowers stand out in relief, and are composed of pearls of different sizes; while the leaves are of shining silk and silver thread. This over-dress



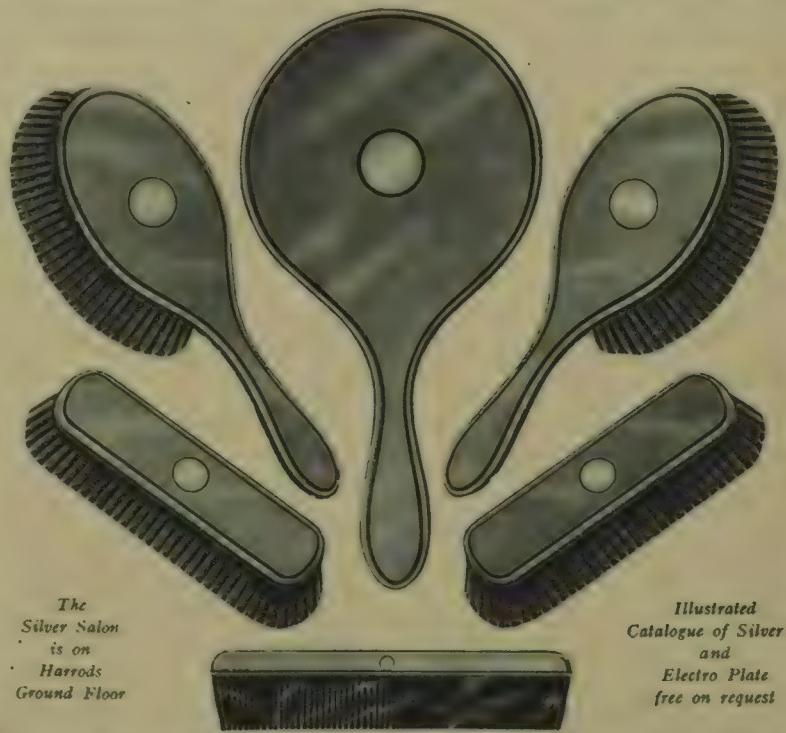
FROM THE CITY NEAR LORD LASCELLES'S ANCESTRAL HOME: THE LADY MAYORESS OF LEEDS AND THE SILVER MONTEITH VASE PRESENTED TO PRINCESS MARY.

The Lord Mayor and Lady Mayoress of Leeds presented to Princess Mary at Buckingham Palace, on February 20 their city's wedding gift, a silver vase in the Monteith style, weighing some 100 ounces and about 18 inches high. Leeds is also raising a fund of £5000 to commemorate the occasion by endowing an infants' ward at the Leeds General Infirmary. Lord Lascelles, whose father's Yorkshire seat, Harewood, is near Leeds, was with the Princess at the presentation.



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so that pleasure is added to the embroidering; more durable than its daintiness would suggest, washing and wearing well. Lawn for lingerie—Horrockses', the finest of all lawns. These things Grannie may tell you, as they were told to her, hallowed by the custom of yet another generation, for Horrockses' Fabrics have stood the test of time. And maybe, in proof, she will take from her treasure chest some finely embroidered garment made fifty, sixty years ago—absurdly Victorian in frills and flounces—but how beautiful! For your trousseau nothing will be too good, and in your quest for the finest weaving, the beauty of Horrockses' Lingerie Lawn will decide your choice.

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*Continued.*

The Queen's Gown. The material used for the Queen's dress is a beautiful gold lame' into which a bold design of cream-velvet brocade has been woven, creating a rich old-gold effect. The gown is draped on simple, rather severe lines, the cross-over bodice being outlined with gold bead embroidery, and the drapery below the waist is caught at the left side by a large embroidered motif and tassels of gold and ivory beads. The sleeves are of heavy gold lace and net, embroidered with bright crystals. Her Majesty wore the blue ribbon of the Garter, and her jewels were pearls and diamonds. The Queen's hat is a turban of cream and gold tissue resting on a tiny band of Garter-blue velvet. In the centre of the front is a soft white ostrich feather with gold-tipped fronds falling on the hair. All these wedding gowns were British made and British designed, and were indeed worthy of so great an occasion.

MABEL HOWARD.

The Sunbeam Motor-Car Company, Ltd., of Wolverhampton, have recently opened a branch in New York, at very suitable and conveniently situated premises, 25, West Fifty-seventh Street, New York City, U.S.A. This branch will be under the management of Mr. Dario Resta, who is equally well known in motoring circles on both sides of the Atlantic, and whose many successes as a driver of Sunbeam racing cars will be a fresh memory. Facilities are there available for a complete service, and a full supply of spare parts will be in stock for all models.

## THE PLAYHOUSES.

"SARAH OF SOHO." AT THE SAVOY.  
HAD it been differently handled, something might have been made out of the story of "Sarah of



THE LADY OF THE HOUSE WHICH WAS LENT TO PRINCESS MARY AND VISCOUNT LASCELLES FOR THE BEGINNING OF THEIR HONEYMOON: THE COUNTESS OF BRADFORD WITH HER CHILDREN AT WESTON PARK.

Princess Mary and Viscount Lascelles went for the first part of their honeymoon to Weston Park, Shifnal (illustrated in our last issue), the seat of the Earl and Countess of Bradford. The Countess is the eldest daughter of Lord Aberdare. Her children are Lady Diana Bridgeman, born in 1907; Viscount Newport (b. 1911); Lady Anne Pamela Bridgeman (b. 1913); and Lady Joan Serena Bridgeman (b. 1916).—[Photograph by Miss Compton Collier.]

[Continued overleaf.]

Soho." The struggle between a young, capable woman of to-day and a family of rich snobs, which is evidently what the author had in mind, if a real struggle, might have lent itself well enough to drama. But Mr. Douglas Murray lets his Sarah win her victory all too easily, handles his characters, most of them, as if they were automata, and scarcely reveals more than a rudimentary idea of construction. With the result that his whole fable proves desperately artificial. The laugh which went up from the occupants of the gallery on the first night when one of his stage-figures in the last act exclaimed: "Oh, go and write a play," was perhaps cruel, but not undeserved; for Mr. Murray cannot so far write a play. His Sarah runs a typewriting business of her own in Soho, and runs it with success, but she is not thought good enough to be the daughter-in-law of the newly-enriched Mr. and Mrs. Rance, who, having made their pile out of trade, want their son to marry into the peerage. They buy off Sarah's opposition with the offer of £30,000, which sum she very sensibly takes and so increases by speculation that she is able to return old Rance a cheque for the amount and live in luxury at Barritz. There the Rances are also to be found, and there, the aristocratic fiancée having failed to keep her word with their son, Sarah becomes in their eyes, for no very clear reason, a woman of importance. They bring to her their troubles, and she solves them all. Words from her are magnetic. She has only to talk to remove a misunderstanding between the *nouveau riche*

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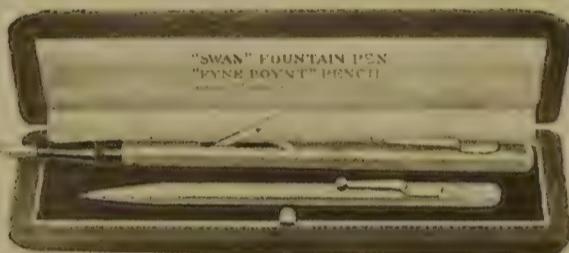
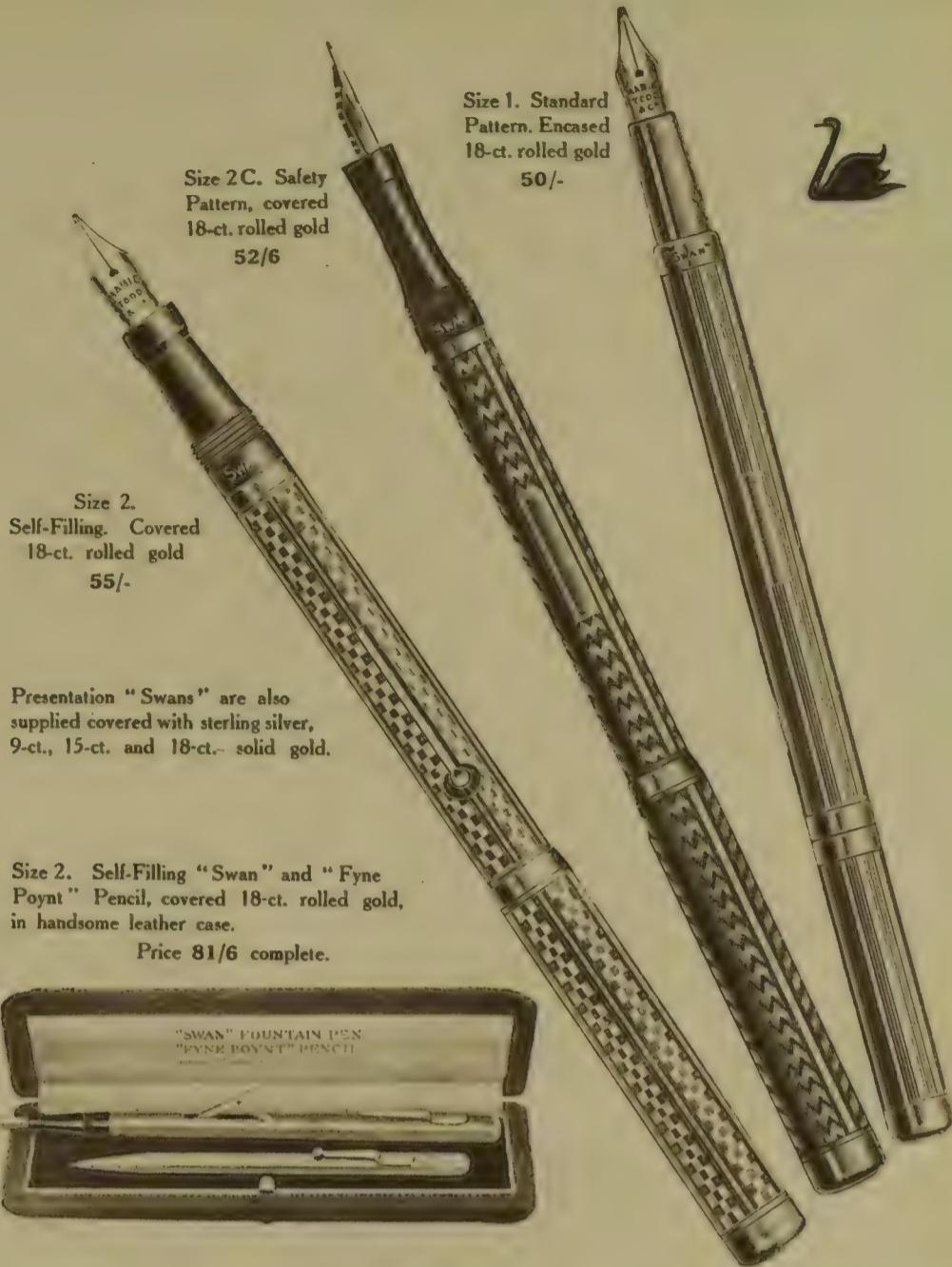
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and his wife, or to stop their married daughter from eloping. And as for the son, he is hers at the raising of a singer. This tame, obvious material gives little chance for acting. Miss Gertrude Elliott, Mr. C. V. France, and Miss Lottie Venne, all three of them delightful artists, are in the cast, but even they cannot galvanise artifice into life, and seem but the shadows of themselves in such parts as they obtain at the Savoy.

**"THE LADY OF THE ROSE." AT DALY'S.**

The new light opera at Daly's, which, like so many of its predecessors at that house, is of foreign extraction, can be commended as quite a good specimen of its type, and some of its melodies—M. Jean Gilbert provides them—are pretty sure soon to be heard in our streets. But though "The Lady of the Rose" has the sort of sentimental music that wins popularity, and though its beautiful heroine is impersonated by Miss Phyllis Dare, it was not the sentiment of the piece or the leading lady that made the most striking success at its *première*. Melodrama was in the ascendant, and the performance at which the house rose was that of Mr. Harry Welchman in the part of a villainous libertine. This Colonel Belovar heads a squad of soldiers in pursuit of a young Countess's

fugitive husband, and is ready to bargain with her for the Count's safety at the expense of her honour. She is saved by "The Lady of the Rose," not a live person, but a family portrait—the portrait of a lady who once went through the Countess's experience and is supposed to step out of her frame and intervene when her fate threatens one of her successors. Mr. Welchman plays the libertine with a refreshing *brio* and truculence; his part may be stagey, but he is not afraid to act it for all it is worth. Up against so full-blooded a villain, the hero of Mr. Roy Royston seems, perhaps could not help being, rather insipid. But Miss Phyllis Dare sings, acts, and dances charmingly, and there are potentialities of fun in the character of a silhouette-cutter forced to exchange identities with the Count, and played by that resourceful comedian, Mr. Huntley Wright. The dancing of Miss Ivy Tresmand also deserves commendation.

**"ROCKETS." AT THE PALLADIUM.**

The Palladium has turned from variety to revue, its first essay in the latter type of show being styled "Rockets," and described officially as "a super-revue." Certainly a playhouse with so big a stage—and, what is a still more important consideration, so vast an auditorium as Mr. Gulliver's—is bound to do things

differently from ordinary revue theatres. Whether the Palladium orchestra does not render its music a little too stridently is a point worth the management's study, but there is no question that heroic measures are needed in such a house. Principals and chorus, it must be granted, do not spare themselves, notably in the use of a platform which runs from the stage to the back of the theatre, Mr. Gulliver's patrons seeming to enjoy the chance of closer acquaintance with their entertainers. Foremost of these was that breezy comedian Mr. Charles Austin, who, in a sort of heavy-father rôle, exudes geniality, and, notably in a tube railway scene, in which he contrives that the family he is shepherding shall miss train after train, keeps his audience rocking with laughter; this episode of itself would make the fortunes of any revue. There are pretty *tableaux* as well as droll ones, the prettiest being those that illustrate Mr. Herbert Oliver's set of "Songs of Old London," in interpreting which Miss Toots Pounds lends a hand. She and Miss Lorna Pounds offer some effective dancing. Messrs. Tunbridge and Darewski are responsible for the general score, which is given so strepitously; and the chorus make as big a contribution as any of those concerned in providing a rollicking entertainment.

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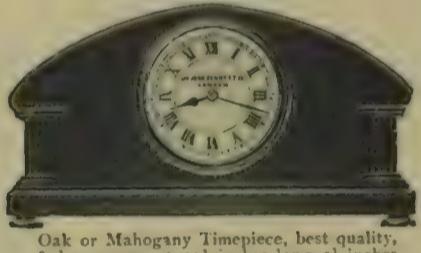
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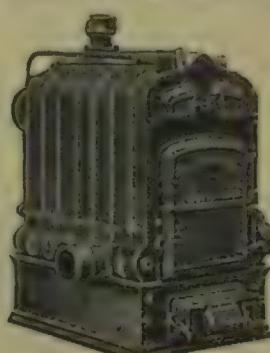
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\* "The Countryman's Log-Book." By Viscountess Wolseley. (Philip Lee Warner and Jonathan Cape; 15s.)

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24/60 h.p. 4-seater Light Touring Car . . . £1,295

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SUNBEAM-COATALEN AIRCRAFT ENGINES

100/1000 b.p.

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## THE CHRONICLE OF THE CAR.

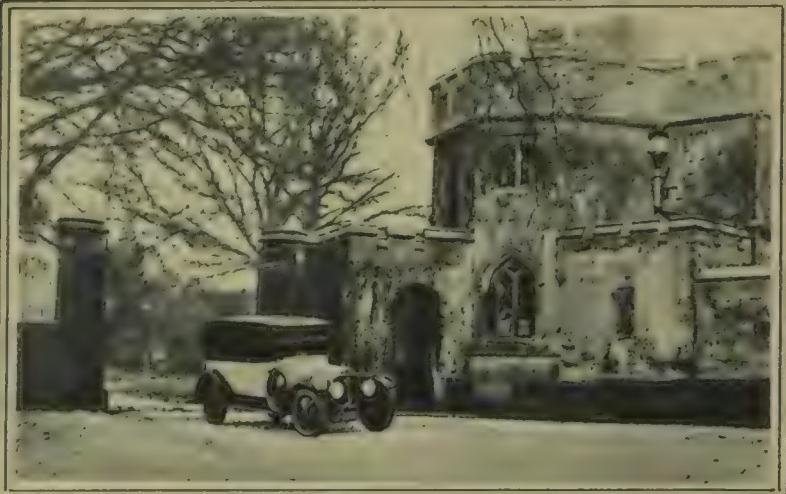
A General Efficiency Trial. A "General Efficiency" Trial is being run by the Junior Car Club on March 11 next. This trial, which was originated by the Club in 1914, is designed to test the all-round capabilities of light cars. The tests which comprise the trial are as follows: reliability, petrol-consumption, speed, slow running, easy starting, hill-climbing, braking, springing, noise, acceleration, manœuvring; and in addition marks will be deducted for loss of cooling water, and the ratio of slow to fast running will be taken into consideration. Full details of this trial, with entry forms, are now being sent out to members, and entries, which close at noon on February 28, should be forwarded without

delay to the Hon. Secretary, 37, Walbrook, London, E.C. The trial starts at 8 a.m., at the petrol filling station, Kingston Vale, and all tests, beyond reliability, will be carried out at Brooklands. In view of the great utility of such a trial, both from the point of view of the manufacturer and the buyer, it is anticipated that there will be a very large entry and attendance of members and others at Brooklands during the afternoon.

## Motorists and the Eastbourne Bench.

The Automobile

avail himself of the option of being represented by a solicitor. It is the intention of the Automobile Association to uphold this important principle.



AT THE LITTLE CADDESDEN GATE OF ASHRIFFE PARK:

A 40-50-h.p. NAPIER CAR.

Since its wonderful trial over the Alps, the 40-50-h.p. Napier is becoming increasingly popular. Ashridge Park, where the photograph was taken, is to be sold, in accordance with the wishes of the late Earl Brownlow.



SINCE 1885, when it was first introduced, the Benz has consistently set the lead in automobilism throughout the world. To-day it is as far ahead in design, quality, and workmanship as was the first Benz 37 years ago!

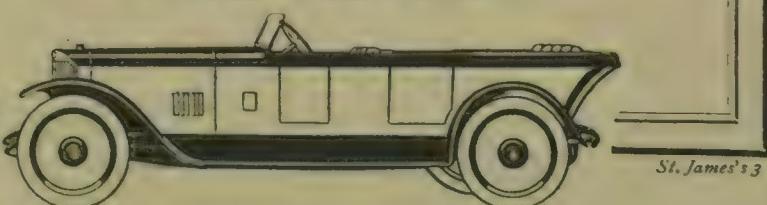
Write to-day for details of new models.

## PRICES

	Chassis	Six-Seater Touring	Three-quarter Landauette De Luxe
14 h.p. 4-cylinder	£525	£730	£895
20 h.p. 4-cylinder	£675	£925	£1050
24 h.p. 6-cylinder	£1075	£1340	£1575
37 h.p. 6-cylinder	£1250	£1495	£1750

A 16 h.p. 4-cylinder Model is also included in the range, details of which will be announced later.

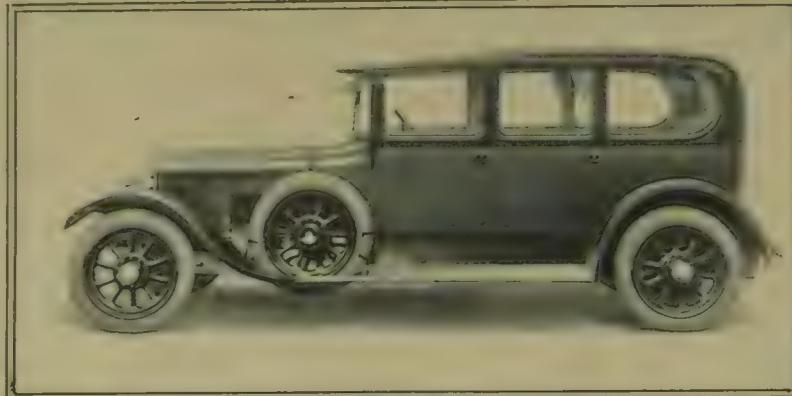
BENZ MOTORS  
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TELEGRAMS: SUPABENZ, LONDON.



St. James's 3

SUIT, 50/-; OVERCOAT, 40/-; LADY'S COSTUME, 55/-;  
**TURNED**  
and guaranteed "Just like New" by the Original  
and Leading Turn-clothes Tailors. Estd. 1903.  
Send along at once. Carriage Paid One Way.  
WALTER CURRALL & CO., 6, Broadway, Ludgate Hill.  
Mention "Illustrated London News." Phone: Central 1820.

WELCOME ALWAYS—KEEP IT HANDY  
GRANT'S MORELLA CHERRY BRANDY



A CAR OF QUALITY: THE 24-60-H.P. SUNBEAM SALOON.

## Scottish Light-Car Trial Entries.

If the requests for entry forms and details of the Scottish Light-Car Trial to be held next June provide any indication, the entry list for this important event should be a long one. Entries close on April 5, but it might be suggested that early entry assists the organisers and gives the advantage of maximum publicity to the entrant. The repetition of early entries in the published entry lists is a part of the legitimate advertisement afforded by participation in such an event, and is well worth securing. Certainly the question of expense should not deter any entries. The cars have to be absolutely standard, so that the preparation need be neither long nor costly; while the six days of the trial and the entry fees really amount to very little, the total cost of entering and running a couple of cars, being insignificant compared with the publicity outlay over twelve months of the average manufacturer or concessionnaire.

[Continued overleaf]

Crossley

Photo: Central News

## H.R.H. The Prince of Wales

leaving the Courts of Justice, Allahabad, in the Crossley Car he is using throughout his Indian Tour

THE illustration above shows His Royal Highness The Prince of Wales in one of the twelve Crossley Cars which are the only official cars used by H.R.H. and staff during the great Indian Tour. The selection of Crossley cars for this tour is not only a signal honour for the manufacturers,

but is also an indication of the high esteem in which these cars are held.

You are invited to apply for full details of the two Crossley models, the 19·6 h.p. Crossley or the 25/30 h.p. R.F.C. Model. They are the finest motor car value in the world.

CROSSLEY MOTORS LTD. MANCHESTER  
London Office and Export Dept. 40-41, Conduit Street, W.1

THE BRITISH BERKEFELD  
FILTER  
SANDINIA HOUSE, KINGSWAY, LONDON, W.C.2  
Filter Cylinder  
FILTER

To Army Officers or Civilians  
returning to England on leave  
from abroad this offer should  
particu'larly appeal.

# Godfrey Davis Ltd

141, NEW BOND ST., LONDON, W.1

IF you contemplate paying cash for your new 1922 Car, why not make certain of the price it will fetch, should you wish to sell it *in 12 months' time.*

## We Guarantee

at time of purchase to return you in cash 75% of the price you pay, if car is returned to us within 12 months.

**"YOU ARE THUS COVERED  
AGAINST FALLING PRICES."**

*The above offer applies to the well-known 16 h.p.*

**TALBOT-DARRACQ**  
**VALUE ♦ FOR ♦ MONEY**

**1922 4-seater model, £695**

### OUR DEFERRED PAYMENT TERMS:

YOU SELECT THE CAR YOU WANT, PAY 25 PER CENT. OF LIST PRICE AS DEPOSIT, DRIVE THE CAR AWAY, AND PAY US THE BALANCE IN 12, 18, OR 24 MONTHS.

OUR TERMS ARE—

**$2\frac{1}{2}\%$  12 MONTHS.  $4\%$  18 MONTHS.  $6\%$  24 MONTHS.**

*(We finance all deferred payments.)*

We also allow 75 per cent. off current List Prices on approved second-hand 1921 cars in part exchange for a 1922 16 h.p. 4 cyl.

**TALBOT-DARRACQ.**

Telephone:  
Mayfair 4828-9.

Telegrams:  
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*Any make of car supplied.*

Continued.]

**The Rolls-Royce on the Road.** A short while since, Messrs. Rolls-Royce were good enough to place one of their latest cars at my disposal for a day's trial, with that accomplished driver, Major L. W. Cox, as pilot—an ideal combination of car and man. I must say that experiences like this are not always unmixed blessings. In the course of the year I try a great many cars of all classes and ranges of engine power and speed. Generally speaking, I come back from the test feeling that, while the car I have been testing may be a very good car indeed and well worth the money its makers ask for it, I do not envy the one who is fortunate enough to possess an example of the make, because it has so very little more in advantage over my own. Sometimes one's feeling is that of sympathy for those who pin their faith to the make in question; but that is another matter. When one comes to speak of a trial of the Rolls-Royce, however, it is a different thing altogether. One's own car, however good, and however carefully it may have been selected (it may be the best car in its class), unless it actually is a Rolls—well, it is not a Rolls. That sums up the feelings with which I returned from my trial of this last word in automobile design and meticulous care in construction. And the trial had really been a very simple one—just a run down the Dorking Road as

far as Box Hill and up to the top of the latter as far as the "pulpit," and then a turn round and down again. One does not want a hundred or more miles on the road to know how a car is going and whether it is "up to sample" or not. What one cannot

months' actual use on the road. I know that Box Hill is not really a hill as the seekers after freak performances understand hills, but you can find out all you want to know by the time you have negotiated the two hairpin corners and reached the top. However, I am not going to describe the run or the actual manner in which the Rolls performed. That would be quite unnecessary and would, besides, convey very little. What I wanted to know was whether the present-day Rolls-Royce feels the same, runs the same, and generally performs as well in every respect as it did in the days when it attained the reputation of being the world's best car. It answered these questions with a most emphatic affirmative, and I returned with the impression which I have carried down the years since first I knew the Rolls (and they are as many as we reckon motoring history)—that there is only one Rolls-Royce, though there may be others that run it closely in point of merit. It is a wonderful car, and the better I know it the more wonderful does it seem.

**Mud-Splash Guards.** From time to time the question is raised in the Press and elsewhere as to whether some really effective device cannot be found to prevent mud-

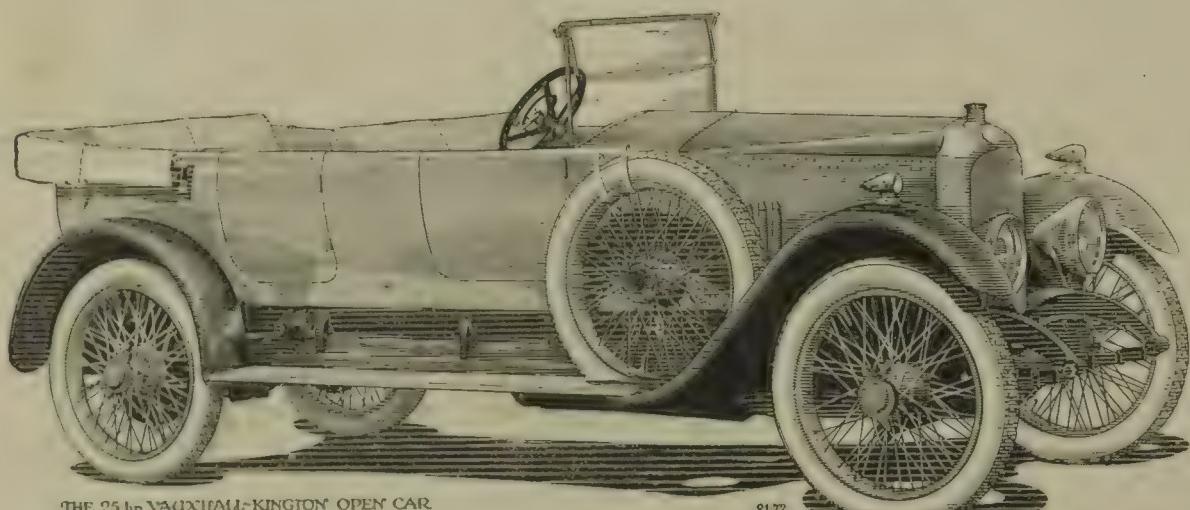
splashing by road vehicles. The R.A.C. has taken note of the suggestion and has under consideration [Continued overleaf.]



WITH TWO PREMIERS INSIDE: A TALBOT-DARRACQ CAR CONTAINING MR. LLOYD GEORGE AND M. BRIAND, AT CANNES. [Photo, Albemarle Press.]

discover in the course of a short run such as I have noted certainly cannot be found out in less than six

## VAUXHALL cars for connoisseurs



THE 25 h.p. VAUXHALL-KINGTON OPEN CAR

2172

### NOTE THESE ADVANTAGES

THE beauty of line that impresses you at a glance when you see a Vauxhall car tells you that it is built for the car connoisseur.

YOU know that it must be a fine piece of work throughout; and it is true that the practical features of the Kington open car—a Vauxhall speciality—interest the good judge of cars just as its appearance pleases him.

THE seat backs are arranged to lift up, and behind them there is considerable stowage room. The tool-box takes the form of a neatly fitted

shallow tray in the near-side running board. The spare wheel is carried well forward on the off-side, so that on both sides the running board is clear. There are four doors. The hood folds back in a particularly neat way.

AS for performance, the Vauxhall is noted for a very high all-round standard, of which conspicuous features are the smooth working of its engine and the lightness of its steering.

ASK us to arrange for you to try a Vauxhall. A trial drive is our best argument.

25 h.p. KINGTON OPEN CAR £1,100 ALL-WEATHERS CABRIOLET £1,350 LANDAUETTE £1,400  
THREE YEARS' CHASSIS GUARANTEE  
30.98 h.p. VELOX SPORTING CAR £1,195 ONE YEAR'S CHASSIS GUARANTEE

VAUXHALL MOTORS LIMITED, LUTON, BEDFORDSHIRE

Telephone: Luton 466 (4 lines)

CANADA: 188 King Street W., Toronto

Telegrams: Carvaux Luton

Vauxhall  
THE CAR SUPEREXCELLENT

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Manufacturers, and by appointment to the French War Office and Admiralty.

### Prismatic Binoculars ::: :: Highest Optical Grade.



All Powers :: All Uses.

THEATRE—SPORT—TRAVEL

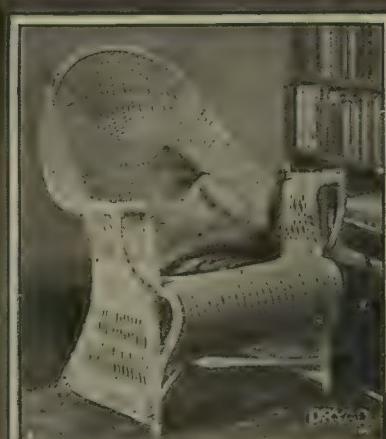
NIGHT AND DAY OBSERVATION.

ON SALE BY EVERY OPTICIAN.

WHOLESALE | SOCIÉTÉ DES LUNETIERS,  
ONLY | 6, Rue Pastourelle, PARIS (3e).  
56, Hatton Garden, LONDON, E.C.1.

NOUVELLE MAISON  
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FONDÉE EN 1913

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### DRYAD FURNITURE

has a style, strength and durability, which you will not find elsewhere. It is made to last, and will not go out of shape, because it is built upon strong wood and cane frames, and properly woven together without nailed-on strips or plaited which come loose and tear the clothes.

EACH PIECE BEARSTHE LABEL  
"DRYAD FURNITURE REGD."

Beware of "just as good"—it never is. Illustrated Catalogue of Chairs, Tables, Settees, Work-baskets, Linen Baskets, etc., post free, Dryad Works, B Dept., St. Nicholas Street, Leicester.

ALSO SPECIAL LIST OF MATERIALS FOR BASKET MAKING AND HANDICRAFTS.

### DUST SHEETS. FACTORY DIRECT.

Made of Dark Oriental or Mixed Prints. Size 72 in. by 22 in., 6 for £1; 12 for 38/-, carriage paid.

C. NICHOLAS, 37, Port Street, MANCHESTER.

Lt.-Col. RICHARDSON  
PEDIGREE  
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SPECIAL TRAINED FOR PROTECTION AGAINST BURGLARS,  
FOR LADIES' GUARDS, ETC.  
from 10 Gns. PUPS 7 Gns.  
Wormley Hill, Broxbourne, Herts.  
2 miles from Liverpool St. C.R.R.

Tel: 12 Broxbourne



## Hall Marked by the Royal Automobile Club

The 40/50 h.p. Six-Cylinder Napier has successfully completed what no other car has ever attempted — a trial over the Alps under the official observation of the Royal Automobile Club.

2118 miles covered, including 70,000 feet of Alpine climbing, at a petrol consumption of 18·7 miles per gallon. No water or oil was added during the trial, and no work — beyond oiling and greasing — was done to the car. Speed on Brooklands 72·38 miles per hour.



"It is a splendid achievement on an absolutely standard car."  
*Sketch, 4-1-22*

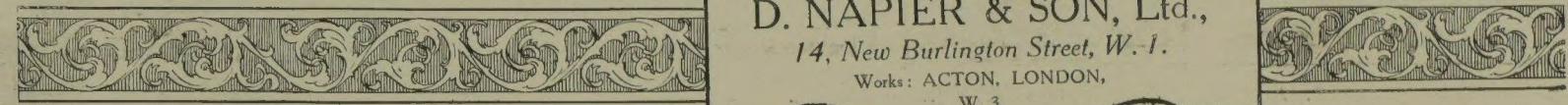
This trial has proved the Napier's reliability, speed, economy, and hill-climbing capabilities. A run :: will convince you. ::

Dunlop Tyres are the standard fitment on the 40/50 h.p. Napier

# NAPIER

The Proved Best.

D. NAPIER & SON, Ltd.,  
14, New Burlington Street, W.1.  
Works: ACTON, LONDON,  
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By Appointment to  
His Majesty the King  
for Motor Car Tyres.

**T**RUE to British characteristics of absolute trustworthiness, Palmer Cord Tyres have always been manufactured to the highest possible tyre standard rather than with a view to a purely competitive price.

Please send for "Palmer's Petrol & Power" (of interest to all motorists), Pressure Tables, and Price Lists post free.

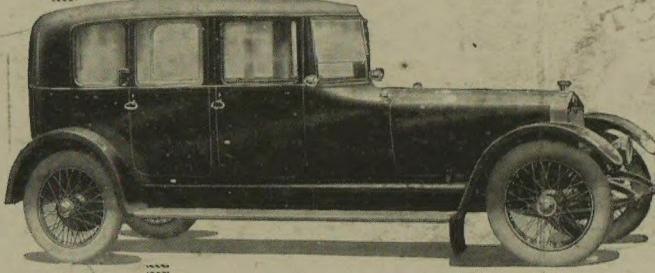


## PALMER CORD TYRES

THE PALMER TYRE, LTD.  
119, 121, 123, Shaftesbury Avenue,  
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Telegrams:  
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*a Hall Mark of Efficiency*



### Coachwork

LANCHESTER Cars have always been famous for superlative coachwork, which, like the chassis and power unit, is designed and built at the Lanchester works. Only the very best of material is used, and the personnel is composed of men who are artists in their craft. Every detail of line and contour is thoroughly considered, whilst the body is insulated from all road shocks by the wonderful Lanchester cantilever suspension. It is only by experience that you can realise the luxury of "Lanchester" travel. Will you make an appointment for a trial run?



Illustrated catalogue and photographs sent on request.

## The Lanchester "Forty"

THE LANCHESTER MOTOR CO. LTD.

Armourer Mills,  
Birmingham.

95, New Bond Street,  
London, W.

88, Deansgate,  
Manchester.

Sole Agents in U.S.A.:  
Messrs. Brewster & Co., Inc., Long Island City, New York.

*Continued.*

the question as to whether or not it would be advisable for the Club to organise tests to afford useful information as to recent progress achieved in the design of mud-splash guards, and to provide an opportunity for manufacturers and inventors to submit their devices to test.

## Cars and the Continent.

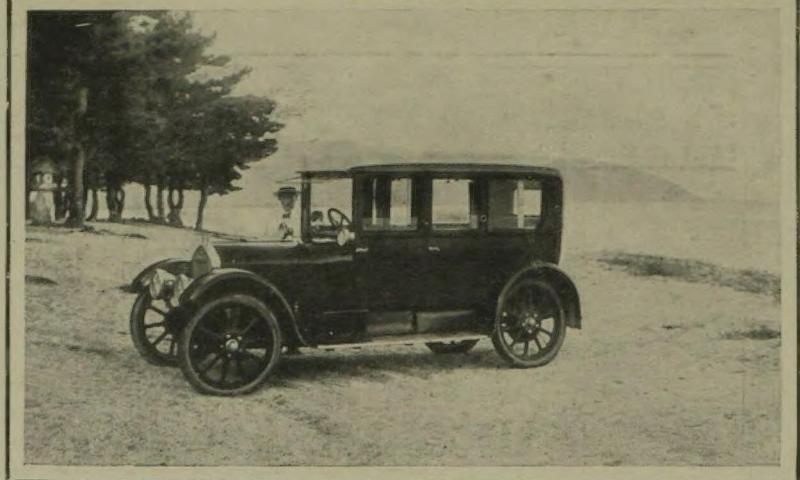
The traffic of motor-cars to the Continent has not been so heavy this year as it was during the last Riviera season, although there are still a good number of cars being taken abroad, I learn from the R.A.C. Touring Department. The number of inquiries for British routes, on the other hand, has somewhat increased during this period.

The reduction in the number of cars going abroad and the apparent increase in the number of car-owners who are spending the winter at home can be explained readily. There is no doubt that, during the last season, hotel and other charges in some places abroad were excessive, and the R.A.C. received frequent complaints on this score. The general industrial depression must have some bearing upon the number of people taking their cars abroad; while, again, the Royal Wedding doubtless caused many people who would otherwise journey to the Continental resorts at this season to remain at home until after the event. The south-west district of England, which is the most favoured at this time of the year,

is enjoying greater popularity this season than it has had since the war.

## Motor Schools.

The bogus motor school still flourishes at the expense of the unwary novice, who, attracted by alluring advertisements or offers of remunerative employment, finds, after paying high fees, that the school lacks adequate means for teaching motor-driving soundly, and is unable to assist him to obtain employment as a driver or mechanic. Many years ago the R.A.C. sought to support the most reliable schools by inaugurating official appointments. The list of such appointments, which is revised every year, and which is now re-issued, is the most valuable guide to persons intending to learn motor-driving and elementary motor mechanism. The Club is always ready to advise those desirous of obtaining tuition. In obtaining instruction in driving, the novice should aim at securing the R.A.C. Driving Certificate as authentic testimony of his competence to drive, and it is to be observed that all the schools on the Club's official list have special courses for qualifying for this certificate, for which examinations are held in various centres throughout the country.



OFF THE BEATEN TRACK IN JAPAN: A "WOLSELEY" 15-H.P. SALOON AT OMATSU, ON THE SHORE OF LAKE BIWA.

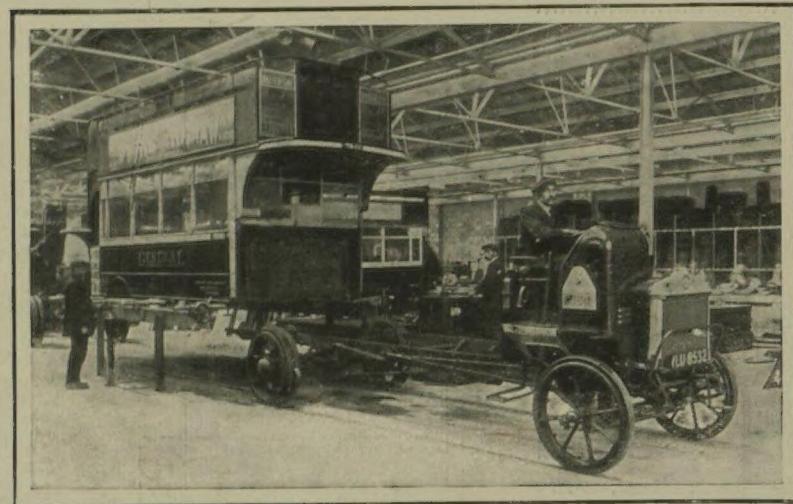
regards the future trend of prices. Now that car prices are stabilised, it is possible to fix definite figures, these being as follows:

- (1) Complete cars listed in the makers' catalogues or price lists at not exceeding £250;
- (2) Complete cars listed in the makers' catalogues or price lists exceeding £250 and not exceeding £325;
- (3) Complete cars listed in the makers' catalogues or price lists exceeding £325 and not exceeding £420;
- (4) Complete cars listed in the makers' catalogues or price lists exceeding £420 and not exceeding £500;
- (5) Complete cars listed in the makers' catalogues or price lists exceeding £500.

The arrangements for the trial are now well in hand, and copies of the rules and conditions as finally adjusted are available from the Club Secretary, 163, West George Street, Glasgow, to whom application of entries should be made.

**A Royal Appointment.** Messrs. Stratton-Instone Ltd, 27, Pall Mall, London, S.W.1, special agents for the Daimler car and the productions of the Birmingham Small Arms Company, Ltd., have been honoured with a Warrant of Appointment to his Majesty the King.

W. W.



THE BUILDING OF THE MOTOR-BUS: A HYDRAULIC LIFT FOR MOUNTING BODIES IN THE NEW L.G.O.C. REPAIR WORKS AT CHISWICK.

## The Scottish Light Car Trial.

The Royal Automobile Club have now finally decided upon the price classification for their Light Car Trial to be held in June 1922. This event is open to standard cars with engines exceeding 750 cc., but not exceeding 1600 cc. The provisional rules and regulations were issued in July last, but the price limits for the five classes were not fixed in view of the uncertainty as

# THE INVINCIBLE TALBOT

## The Car of Character and Quality.

**8 h.p. 2-SEATER, SINGLE DICKEY AND FULL EQUIPMENT.**

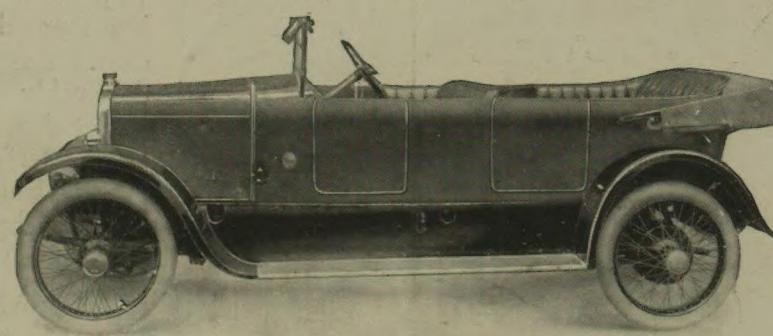
**£350 COMPLETE.**

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